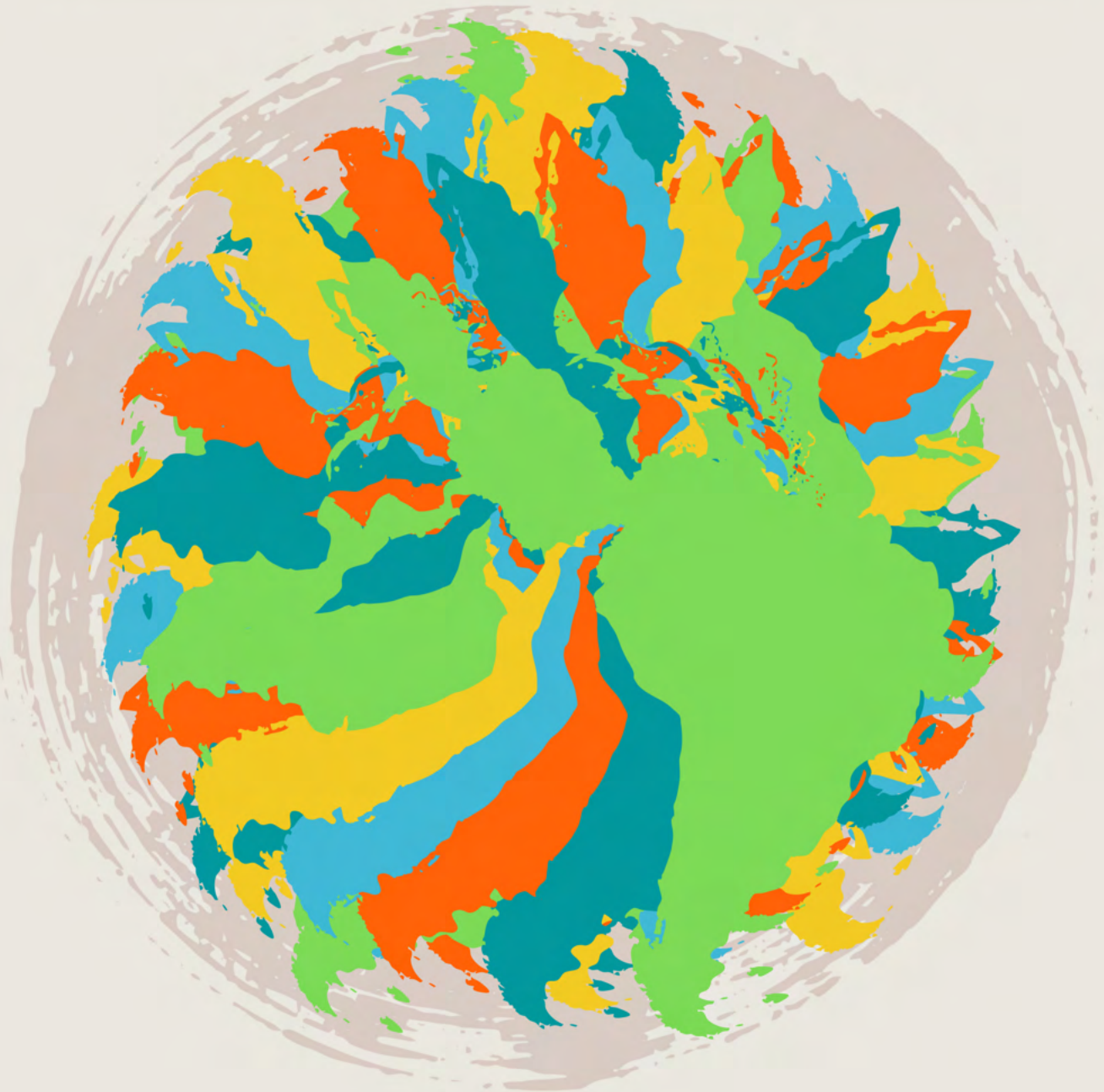

EL TERRAPINO

2022-2023



LATIN AMERICAN AND
CARIBBEAN STUDIES
CENTER

LATIN AMERICAN AND CARIBBEAN STUDIES CENTER

The 2023-2024 LACS Year in Review

ABOUT LACS

The Latin American and Caribbean Studies Center (LACS) of the University of Maryland (UMD) is a hub of exceptional interdisciplinary research, teaching, and intellectual community focused on Latin America and the Caribbean. Since 1989, LACS has been an institutional pillar of the UMD campus for students and faculty with interests in, and connections to, Latin America and the Caribbean. Ten UMD Schools and Colleges are represented in LACS 60+ affiliated faculty and 50+ undergraduate and graduate students. The Center also has strong ties and partnerships with scholars and peer institutions across the Americas. Only 10 minutes away from the nation's capital, Washington D.C., the Center has an established reputation for excellence in interdisciplinary research on justice, culture, and democracy.

The LACS Center is a precious space for all –especially for the many first-generation, immigrant, Dreamers, DACA, Afro-Latinx, Latinx, and LGBTQI+ students of the University of Maryland.



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Our Residents

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Mentorship Program

23 Students in the Mentorship Program

LATIN AMERICAN AND CARIBBEAN STUDIES CENTER



DIRECTOR'S

NOTE

Another year for the books!

The 2022-2023 year was packed of meaningful events and showed the continued growth of our Center.

I will highlight just a few of the many accomplishments of LACS, but you can read about all of them in this Terrapino.

LACS awarded its 2022-2023 postdoctoral fellowship to the phenomenal Dr. Carolina Sampó, whose research focuses on gender, violence, organized crime, and criminal organizations in South and Central America. During her year at LACS, Dr.

Sampó organized talks, attended conferences and invited presentations around the world, worked on her projects, taught LACS undergraduate courses, and published her work. Congratulations Dr. Sampó for such a productive postdoc.

In the Fall of 2022, and in partnership with the University of Pennsylvania's Center for Latin American and Latinx Studies, LACS hosted for a day Adolfo Millabur Ñancuil, Representative of the Mapuche People in the Chilean Constitutional Convention (2021-2022). LACS affiliate faculty, and graduate and undergraduate students met with Leader Millabur throughout the memorable day.



Finally, LACS 2022-2023 went out on a bang and with a quinceañera! Our graduate students hosted the LACS Fifteenth Annual Graduate Student Conference on May 4-5, 2023. Inaugurated by ARHU Dean Stephanie Shonekan, and other world-class guest speakers, *Oye Como Va: Sounds, Voices, and Movements in the Americas* was a resounding success.

Isabella Alcañiz
LACS Director

LACS YEAR IN NUMBERS

Fall 2022- Spring 2023

30+ students from 12 departments and 5 colleges have been enrolled in the LACS Graduate Certificate since its start in the Fall of 2021

60+ Affiliate Faculty from across UMD

13 research and community events hosted by LACSs in 2022-2023

23 UMD departments are represented in LACS faculty & graduate affiliates

415 Attendees to LACS yearly events



LATIN AMERICAN AND
CARIBBEAN STUDIES
CENTER

La Unidad Latina's 27th Annual Bienvenida

Wednesday August 31st, 2022 at the Hornbake Plaza

Every year LACS participates in this event. This year The assistant director, Eric Tomalá and graduate assistant, Victor Hernandez-Sang, participated in the event. Many students visited our table and received information about our programs. The Latinx students learned a lot about our events and about the history of LACS. We hope that this year our numbers will continue to increase as in the past. We thank the event organizers for such a wonderful tradition and especially Mauricio Ortiz-Tapia President, The Latino Unit Lambda Upsilon Lambda Fraternity, Inc. Phi Chapter. See you the next year!



CHARLAS POLÍTICAS

Analyzing the Result of the Referendum on the New Chilean Constitutions.

Tuesday, September 4, 2022 12:30 -1:30PM (ET)

This was the second year LACS hosts a series called *Charlas Políticas en Español* co-sponsor with Big Ten CLACS-University of Illinois (Urbana-Champaign). LACS invites experts from the countries having the election. These events are virtual and the audience are from all over the region and the United States. On Tuesday, September 6th, Dr. Suárez-Cao (Universidad Pontificia Chile) and Dr. Sajuria (University of London) discussed the results of the vote on a new Chilean constitution.

Co-Sponsor event with The Center for Latin American and Caribbean Studies - University of Illinois.



07

Open House

Friday, September 16, 2022 - 12 to 1:30 pm

LACS Directors welcomed faculty, students, and the community to the new academic year and formally welcomed this year's postdoctoral associate,

Carolina Sampó. A representative from CAFE [name?] spoke about the work that the organization has been making and their interest in breaching the gap between institution like UMD and the population of student they serve.

Attendees mingled and enjoyed four types of empanadas, cake, various juices, and other snacks.

Four students and one faculty member took professional

By Victor Hernandez Sang



Sadat Book Chat of Fall 2022 with Professor Isabella Alcañiz

Wednesday, September 21, 12-1:15pm

Alcañiz's groundbreaking work in *The Distributive Politics of Environmental Protection in Latin America and the Caribbean*, co-authored with Ricardo Gutierrez, discusses how politics in Latin America and the Caribbean impact the environment and those who live in it. Their work assesses environmental justice for marginalized populations like indigenous groups in this region who advocate for state and environmental protections. Alcañiz's and Gutierrez's book is very enlightening, examining environmental issues interrelated with economic and political factors spanning Latinoamérica and El Caribe. Their work makes substantial contributions to the field of environmental justice and is incredibly time imminent with the global climate change crisis.

By Abigail Vazquez Rosario



08

The importance of Open Access in Latin America: Technology, Language and Democratization of Knowledge

Tuesday, October 4, 2022 12:30-1:30 PM



Dr. Gimena del Rio Riande's talk comes at a crucial point in US academic publishing, with a new policy requiring public access to all U.S.-funded research papers by 2025[1]. A similar Open Access policy has been in place throughout most of Latin America since the early 1990s. Dr. del Rio Riande will offer some insights on the global geopolitics of academic knowledge, Latin America's Open Access, public access to academic journals without economic barriers, and the standard method of dissemination and key engine of knowledge democratization. The event was sponsored by the Office of International Affairs' Global Classroom Initiative, the Maryland Institute for Technology in the Humanities, and the Latin American and Caribbean Studies Center (LACS).



Charlas Políticas: Analyzing the Results of the Brazilian Elections

Monday, October 10, 2022, 3:00-4:00 PM ET



FALL 2022
CHARLAS POLÍTICAS
Monday, October 10
3:00 pm CT / 4:00 pm ET
Zoom Webinar. Registration: <https://go.illinois.edu/BrazilElections>

Analyzing the Results of the Brazilian Elections

Presenters:
José Antonio Cheibub, Texas A&M University
Magna Inácio, Universidade Federal de Minas Gerais
Leany Lemos, Lemann visiting fellow of practice at Oxford University

Moderators:
Isabella Alcañiz, LACS University of Maryland
Gisela Sin, CLACS University of Illinois

LATIN AMERICAN AND CARIBBEAN STUDIES CENTER,
UNIVERSITY OF MARYLAND
CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES,
UNIVERSITY OF ILLINOIS



LATIN AMERICAN AND CARIBBEAN STUDIES CENTER

FIRE ESCAPE

LACS graduate students attending talk of
Mapuche Leader Adolfo Millabur

LACS@UNM.EDU



Food Sampling and the Migratory Waves of Langley Park, MD

Oct 14, 2022 - 12:1:30 pm



Eric Tomalá discussed the migratory waves in Langley Park and its correlation with the presence of food vendors and restaurants from immigrant groups dominant in the area since the foundation of Langley Park to the present. Based on archival research from collections and papers donated to LACS by UMD emeritus professor, Eric presented a first look to documentation on Langley Park's history. Co-sponsored with the Center for Latin American and Caribbean Studies, University of Illinois.

Racial and Ethnic Disparities in Maternal Healthcare by Professor Alecia McGregor

Oct. 24, 2022, 12:00-1:00pm

Dr. Alecia McGregor, Assistant Professor of Health Policy and Politics (Harvard University), presented her research on Racial & Ethnic Disparities in Maternal Healthcare.



Co-sponsored with the African American Studies Department (AASD) and the Identity Group of Government and Politics (GIG-GVPT).

Symposium Recast/Refundiciones: Presences and Processes in Latin American Sculpture

Thursday, October 27, 2022, 12:30pm-6:00pm

The University of Maryland Art Gallery, in collaboration with the Department of Art History and Archaeology and the Latin American and Caribbean Studies Center, hosted a hybrid-format symposium in conjunction with the exhibition *Re-Cast: Sculptural Works from the Art Museum of the Americas*, on view during the 2022 Fall semester. The symposium brought together an international group of early-career scholars and artists present in the exhibition, to share their recent research and development of sculptural practices in the artistic production of the Americas during the 20th and 21st centuries. Two research panels were held in a hybrid format. The artists' roundtable was held via Zoom in Spanish, with live translation to English.



Book Presentation – “The Distributive Politics of Environmental Protection in Latin America and the Caribbean

Monday, November 7, 2022, 2:00-3:15pm



Maritza Paredes (PUC-Peru) and Fernando Tormos-Aponte (Pitt) discussed the new book co-authored by Ricardo Gutierrez (UNSAM-Conicet) and Isabella Alcañiz (UMD) "The Distributive Politics of Environmental Protection in Latin America and the Caribbean" (Cambridge University Press - Elements Series).

New routes of cocaine trafficking: from South America to the World

Monday, November 14, 2022, 2:00-3:00pm



There has been an increasing trend in the production of coca leave over time. This crop grows in the Andean countries of Bolivia, Colombia, and Peru. From these countries, the cocaine has been exported to the rest of the world. Back in the 80's, the mayor player where the cartels of Cali and Medellin in Colombia. Pablo Escobar made the latter the more famous as his name as drug-lord is still know to these days. At the beginning, the cocaine problem seemed to be a problem of the producing countries, therefore the focus of the war on drugs that was launched by the United States. It aimed to cut the supply of the product by eliminating the production of the coca leaves. This strategy was less concerned about changing the demand or the distribution of the drug. Shortly after, cocaine flooded the streets of the United States. This market seems the more natural as it is close to the producing countries. However, with the fall of the big drug cartels, smaller organization begin to occupy their places. They were able to extend their networks beyond Latin America and the Western hemisphere. Routes to Europe were less common and more expensive, but for these new organizations it presented lower stakes and therefore higher returns. Smaller cartels in South America begin to connect taking advantage of the lack of coordination among law enforcement agencies. The FARC in Colombia with the cartel of the Suns in Venezuela and with Primeiro Comando da Capital (PCC) in Brazil. This latter country became the main hub for cocaine in the world and the neighboring Paraguay begin to act as a transit country only. Organizations move the drug between countries using fluvial routes within South America and shipped them to Europe using routes in Africa. Cartels in Latin America are connecting with organizations on Western Africa and Europe, where the cocaine market has been expanded in the last years. Cartels take advantage of the lack of knowledge of counternarcotics in Europe which makes smuggling drugs a less risky endeavor. The network of cartels also shed light in the new trend of small organizations. They are rational actors that behave as any other firm. They diversify their revenue sources and are not afraid of outsource part of their operations instead of trying to take the whole value chain under their umbrella. There are lessons to be learned: the complexity of these networks might be higher than previously thought. The lack of coordination between governments, in particular law enforcement agencies, make it easier for cartels to continue operating and succeeding in their enterprise. Finally, these cartels are constantly on the look for new routes or sources of income. Cutting one of their heads is not sufficient to kill this hydra

By Juan Carlos Angulo Santacruz.

Indigenous Representation in National Politics: A Conversation with Adolfo Millabur Ñancuil Representative of the Mapuche People in the Chilean Constitutional Convention (2021-2022)

Wednesday, November 16, 2022, 3:00-4:15pm



The Chilean Mapuche leader and politician discussed his experience in the recent Chilean Constitutional Convention, where he represented the Mapuche Nation through a reserved seat. This was part of a collaboration with the University of Pennsylvania's Center for Latin American and Latinx Studies (CLALS).

By Catalina Morega Prieto



Graduate Writing Retreat Spring Break 2023

14 -20, March, 2023



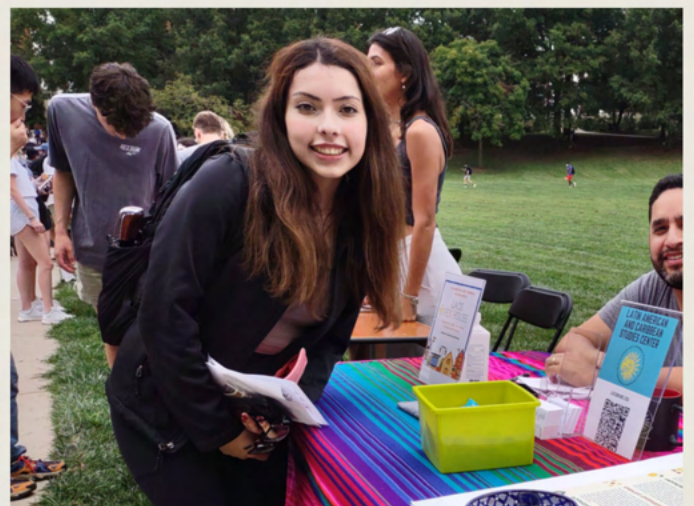
The student organization, LACS Graduate Collective, hosted a five-day graduate writing retreat during Spring Break in hybrid format. Students from diverse disciplinary backgrounds gathered to work in their writing in community. LACS sponsored the retreat, and offered snacks, coffee, and tea.

By Víctor Hernández-Sang

First Look Fair

Thursday, September 8, 2023

Como cada año El Centro de Estudios Latino Americano y Caribeño se parte de la semana de First Look Fair. Muchos estudiantes de diferentes programas se acercaron a nuestra mesa para aprender sobre nuestros events, y programas academicos. En esta foto estamos con Priscila Kathy Terry quien es parte de nuestra comunidad Latino Amerinca en el campus. Es siempre emocionante hablar con los estudiantes sobre sus carreras y sueños. LACS es una parte fundamental de las fibras de UMD y nuestra presencia hacer del campus un espacio particularmente intersicplinario y diverso en su totalidad.



Panamá: La irrupción de lo político después de la pandemia

Thursday, April 27, 12:00 PM ET

PANAMÁ: LA IRUPCIÓN DE LO POLÍTICO DESPUÉS DE LA PANDEMIA

Un Evento de LACS

Investigador del Centro Internacional de Estudios Políticos y Sociales (CIEPS). Doctor en Sociología y Antropología por la Universidad Complutense de Madrid. Miembro del Sistema Nacional de Investigación (SNI).

PRESENTADOR
DR. JON SUBINAS

Estudiante doctoral en el departamento de Política y Gobierno en University of Maryland, College Park. Miembro del Latin American and Caribbean Studies Laboratory (LACS) y del Interdisciplinary Laboratory of Computational Social Science (iLCSS).

COMENTARISTA
JUAN DIEGO ALVARADO

JUEVES 27 DE ABRIL DE 12 A 1 PM ET
UN EVENTO VIRTUAL DE LACS
[HTTPS://UMD.ZOOM.US/J/8752088540](https://umd.zoom.us/j/8752088540)

LATIN AMERICAN AND CARIBBEAN STUDIES CENTER

CIEPS
Centro Internacional de Estudios Políticos y Sociales AIP - PANAMÁ

El Dr. Jon Subinas Investigador del Centro Internacional de Estudios Políticos y Sociales (CIEPS). Doctor en Sociología y Antropología por la Universidad Complutense de Madrid. Miembro del Sistema Nacional de Investigación (SNI) y Juan Diego Alvarado Estudiante doctoral en el departamento de Política y Gobierno en University of Maryland, College Park compartieron un espacio virtual para dialogar sobre los efectos pospandemicos en los proceso politicos en Panama. Este evento fue una colaboracion del El Centro de Estudios Latino Americanos (LACS) y el Laboratorio Interdisciplinario de Ciencias Sociales Computacionales (iLCSS).



LACS Dia de la Tierra - Extractivismo y Comunidades Indígenas en el Amazonas Peruano

Friday, April 14, 11:00 AM ET

LATIN AMERICAN AND CARIBBEAN STUDIES CENTER PRESENTA

DÍA DE LA TIERRA 2023

"Alternativas de desarrollo desde la perspectiva indígena en comunidades afectadas por actividades extractivas en el Amazonas Peruano"

EXPOSITORES

Kelly Patiachi Visse
Lideresa del pueblo indígena Harakbut, organización ECA Amaraakaeri, Peru

Maria J. Rodriguez
ENCE - LACS
University of Maryland, EEUU

Patrick Dumazert
Organización ECA Amaraakaeri, Peru

David Sabogal
International Institute of Social Studies (ISS), Erasmus University Rotterdam, Países Bajos

Alessio Thomasberger
Philipps Universität Marburg, Alemania

Viernes, 14 de Abril, 2023
11:00 AM - 12:15 PM (ET)

EVENTO VIRTUAL DE LACS (EN ESPAÑOL)
<https://umd.zoom.us/j/96346756325>

WWW.LACS.UMD.EDU

LACS organizo un evento virtual en honor del Día de la Tierra 2023, el cual trato sobre los efectos del extractivismo sobre comunidades indígenas amazónicas. Conto con la ponencia de la lideresa del Pueblo Harakbut, Kelly Patiachi Visse, Patrick Dumazert, de organizacion ECA Amaraakaeri, Peru, International Institute of Social Sciences Erasmus University Rotterdam, Países Bajos, Alessio Thomasberger, Philipps University en Alemania y a Maria J. Rodriguez, del Department of Civil & Environmental Engineering-UMD/LACS). (iLCSS).



15TH ANNUAL LACS STUDENT CONFERENCE

Oye Como Va: Sound, Voice, and Movement in the Americas

May 4-5, 2023 St. Mary's Multipurpose Room

The conference was held on May 4th and 5th, 2023, at the University of Maryland and will include a series of public programs, academic panels, workshops, and art-based presentations, and a Dean's Keynote Panel.

The word “Oye” (“Listen”) commands attention, invites us to listen, and is indicative of something to come. “Oye Como Va,” the conference title, is borrowed from the song of the same name and translates to “Listen to How it Goes.” Written by Puerto Rican musician Tito Puente in 1962, the catchiness of this cha-cha-cha song has been covered by numerous musicians who proliferated the rhythm into non-Latin-majority music markets. It particularly played a part in connecting diasporic communities to their homelands via sonic familiarity and community building. The following verse, “Oye Como Va/ Mi Ritmo” (“Listen to How My Rhythm Goes”) also implies an evolution, an invitation to participate in a non-static polyphonic evolution already in progress. Its multilayered song structure and history—that also exemplifies the distinct understandings of Latinidad, Afro-descendant rhythms, and heritages—is one that guides the multifaceted, open, evolutionary, and interdisciplinary approach to this conference. Latin America, the Caribbean, and its Diasporas are, were, and will be in all its many facets interdisciplinary....



THE
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DIVERSITY AND INCLUSION



THE CLARICE

A big thank you to our co-Sponsors: Office of Graduate Diversity and Inclusion and ARTS for All

OYE COMO VA: SOUND, VOICE, AND MOVEMENT IN THE AMERICAS



Flyers

LATIN AMERICAN AND CARIBBEAN STUDIES CENTER

Dean's Keynote Panel

THE ROLE OF LISTENING IN SCHOLARSHIP

May 4, 2023 11:00AM-12:15PM
St. Mary's Hall Multipurpose Room



Dr. Stephanie Shonekan
Dean, ARHU
Professor, Ethnomusicology



Dr. Fernando Rios
Associate Professor
Ethnomusicology



Fatima Quander
Lecturer
School of Theatre, Dance, and
Performance Studies

15th Annual LACS Student Conference
**Oye Como Va: Sound, Voice, and
Movement in the Americas**

THE GRADUATE SCHOOL THE CLARICE
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LATIN AMERICAN AND CARIBBEAN STUDIES CENTER

Featured Faculty

DESTIGMATIZING BILINGUALISM IN LATINX COMMUNITIES

May 5, 2023 12:15-1:15PM
St. Mary's Hall Multipurpose Room



Dr. José A. Ortiz
Assistant Professor
Department of Hearing & Speech Science

15th Annual LACS Student Conference
Oye Como Va: Sound, Voice, and Movement in the Americas

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LATIN AMERICAN AND CARIBBEAN STUDIES CENTER

Performance Night

Open Mic

LACS & the Graduate Collective Present:

15th Annual Student Conference
Oye Como Va: Sound, Voice, and Movement in the Americas

Thursday May 4th 2023
St. Mary's Hall Multipurpose Room

Sign up by emailing
lacs@umd.edu

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LATIN AMERICAN AND CARIBBEAN STUDIES CENTER

Pre-Conference Event

AFRO-CARIBBEAN MENTAL HEALTH: SEEKING CULTURALLY APPROPRIATE CARE AND RESOURCES

May 1, 2023 1-2PM @ Morrill Hall 0101



Twanna Hodge
PhD Student
iSchool



Imani Brown
PhD Candidate
Psyc



Loretta Eboigbe
PhD Student
Psyc



Imani Todd
PhD Student
Psyc

15th Annual LACS Student Conference
Oye Como Va: Sound, Voice, and Movement in the Americas

THE GRADUATE SCHOOL THE CLARICE
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Conference Program

19



10:45 - 11:00 AM - Opening Remarks

Dr. Isabella Alcañiz, UMD, LACS Director

11:45 AM - 12:30 PM – Dean's Keynote Panel: The Role of Listening in Scholarship

Dr. Stephanie Shonekan, Dean, ARHU, Professor, Ethnomusicology (moderator)

Dr. Fernando Rios, Associate Professor, Ethnomusicology

Fatima Quander, Lecturer, School of Theatre, Dance, and Performance Studies

12:30 - 1:00 PM – Lunch Break

1:15 AM - 2:45 PM – Panel - Occupied Lands & Communities of Resistance: Multidisciplinary Dialogues on Social Justice

Patricia Manos, PhD Candidate, Art History, Harvard University

Gabrielle Tillenburg, PhD Student Art History, UMD

T. A. Zaman, M. Arch Student, Architecture, UMD

Mauro A. Gonzalez, Undergraduate student, Government and Politics major, UMD

Marco Polo Juarez Cruz, PhD Candidate, Art History UMD (moderator)

3:00 - 4:15 pm – Panel - Moving Across Borders: Identities, Synergies and Alternatives to Colonialism

Elyse Veloria, PhD Student, Cultural Anthropology, Duke University

Kendall Medford, PhD Student Linguistics, Tulane University

Michael Todd Parrott, MA Student, Latin American Studies, Georgetown University

Victor Hernandez-Sang, PhD Candidate, Ethnomusicology, UMD (moderator)

4:30 - 5:30 pm – UMD Roundtable Oye Como Va: A research method(ology) on music, silence, and voices

Dr. Daniela Bulansky, Argentina

Dr. Mariana Reyes Payán, Assistant Professor, Romance Languages, St. Olaf College

Marco Polo Juarez Cruz, PhD Candidate, Art History UMD

Sergio García Mejía, PhD Student, Engineering, UMD

Dr. Jonathan Brower, History Alum, UMD

Nohely Teresa Alvarez, PhD Urban and Regional Planning and Design, UMD (moderator)

5:45 - 7:30 pm – Performance Night Open Mic

Lauren Farnell, MA, Student Theater, Dance, and Performance Studies, UMD (MC)



Conference Program

20

10:45 AM - 12:00 PM- Panel - Grooves and Beats: Aesthetics of Rebellion and Political Contestation

Elyse Veloria, PhD Student of Cultural Anthropology, Duke University

Damian Deamici, PhD candidate, Latin American and Spanish Studies, U of Connecticut

Vicky Mogollón Montagne, PhD Student, Ethnomusicology, University of Texas at Austin

12:15 - 1:15 PM - Featured Faculty and Lunch Break : Destigmatizing Bilingualism in Latinx Communities

Dr. José A. Ortiz, Assistant Professor, Department of Hearing & Speech Science

1:15 - 2:45 PM - Panel 4 (Virtual) - Addressing the Role of Music and Movement: Society, Identity, and Social Struggles in Latin America

Igor Lemos Moreira, PhD. Candidate, History, Santa Catarina State University, Brazil

Talita Feitosa de Moisés Queiroz, Psicóloga, Secretaria Estadual de Educação do Ceará, Brazil

Juliana Ravelli, Grant Researcher & Writer and Editorial Assistant, Hypertext Magazine & Studio

Andrea Ramírez Rojas, Investigadora, Docente, Pontificia Universidad Javeriana, Colombia

Lauren Farnell, MA, Student Theater, Dance, and Performance Studies (moderator)

3:00 - 4:00 PM - Roundtable - Sounds of Resistance: Interdisciplinary dialogues from the U.S. and the Caribbean

Twanna Hodge, PhD Student, iSchool

Manuel Mendez, PhD Student, iSchool

Josanne Francis, PhD Candidate, Music Education

Victor Hernandez-Sang, PhD Candidate, Ethnomusicology

Gerson Lanza, MFA, Dance (moderator)

4:15 - 4:45 PM - Latin Dancing: Amazing Health Benefits Along With the Fun

Dr. Barb Bernstein, Director, Dance in Time

5:00 - 6:30 PM - Reception and Closing Remarks

Victor Hernandez-Sang, Graduate Assistant, LACS, UMD





LACS - 2022/2023

Dean's Keynote Panel: The Role of Listening in Scholarship

Dr. Stephanie Shonekan, Dean, ARHU, Professor, Ethnomusicology (moderator)

Dr. Fernando Rios, Associate Professor, Ethnomusicology

Fatima Quander, Lecturer, School of Theatre, Dance, and Performance Studies



Dr. José A. Ortiz
Feature Faculty
Destigmatizing Bilingualism in
Latinx Communities



Christin Washington
2023 Merle Collins and Caribbean
Studies scholarship Recipient



UMD Roundtable Oye Como Va: A
research method(ology) on music,
silence, and voices



Panel - Grooves and Beats: Aesthetics of Rebellion and Political Contestation

Elyse Veloria, PhD Student of Cultural Anthropology, Duke University



OYE COMO VA: SOUND, VOICE, AND MOVEMENT IN THE AMERICAS



Occupied Lands & Communities of Resistance: Multidisciplinary Dialogues on Social Justice

Patricia Manos, PhD Candidate, Art History, Harvard University

Gabrielle Tillenburg, PhD Student Art History, UMD

T. A. Zaman, M. Arch Student, Architecture, UMD

LACS POP-UP RESEARCH GRANT

This is the second year where, the Latin American and Caribbean Studies Center offers a \$1,000 grant to UMD doctoral students whose research projects engaged in some aspect of justice and resilience (broadly understood) and focused geographically in Latin American and/or the Caribbean. Grants were open to all fields and disciplines and are part of the LACS 2023 initiative "Justice and Resilience in the Americas." This LACS initiative includes but is not limited to the direct or indirect study of social, racial, immigrant, gender, distributive, environmental, cultural, restorative, or transitional justice and resilience in Latin America and/or the Caribbean. The funds are intended to support the advancement of a research project through field work that complies with UMD travel regulations.

A big thank to the Office of Graduate Diversity and Inclusion for their support!

THIS YEAR AWARDEES ARE:



Matilde Isabela Angarita
Serrano
Economics



Stephanie Bent -
Higher Education



Flavia Batista Da Silva
Government and
Politics



Sergio Arnaldo Garcia
Mejia
Civil & Environmental
Engineering



Juan David Gelvez
Ferreira
Government and
Politics



Andrea N Gutmann
Fuentes
History and Library
Science



Nancy Berenice
Tenorio-Spack
Comparative
Literature



OUR RESIDENTS

MEET OUR PAST GRADUATE RESIDENTS



**Catalina Ximena
Moraga Prieto**
INTERNATIONAL
EDUCATION POLICY

Catalina Moraga is a Chilean master student in International Education Policy at the College of Education. Catalina holds two bachelor's degrees in sociology and design from Pontificia Universidad Católica de Chile. Before coming to the University of Maryland, she worked as a research assistant at Millenium Nucleus: Student Experience in Higher Education in Chile. Her research interests include education in Latin America, education policy and its role in inequality, Post-Colonialism and education, and how design thinking can improve social policies.



**Marco Polo
Juarez Cruz**
ART HISTORY

Marco Polo Juarez Cruz is a Ph.D. student in the Art History program at the University of Maryland College Park. He is studying the emergence and consolidation of abstraction in the distinct artistic groups across the Americas, and its relationship with cultural policies, museums, literature, and religion. Marco Polo received his BA in Architecture and his master's degree in Art History, both from UNAM. He has collaborated in research projects of the Museo de Arte Moderno and the Instituto de Investigaciones Esteticas.

Before enrolling at UMD, he was the Head of the Exhibitions Department in the Museo Nacional de Culturas Populares and participated in curatorial projects for the Fonart, in Mexico City.

OUR RESIDENTS

MEET OUR PAST GRADUATE RESIDENTS



Gerson Noe Lanza

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

Originally from La Ceiba, Honduras, Gerson first encountered the art form of tap dance after moving to New York City in 2001. He immediately fell in love with the art form after his first exposure. He began his tap dance training under Omar Edwards at Wadleigh Secondary School for the Visual and Performing Arts, located in the heart of New York's Harlem neighborhood. After nearly two decades of a fruitful career as an educator, performer, and choreographer, Gerson continues to find new ground to explore. He recently has been chosen as one of six Strathmore Artists in Residence, featured in Jacob's Pillow 2022 Summer Festival and the Guggenheim Work and Progress Series, and Fall For Dance at New York City Center, lastly Gerson has headline the Millenium Stage at The Kennedy Center with his jazz quartet. As a dance educator, Gerson has served as a consultant and presenter for the 92 Street Y newest curriculum "Tracing Footsteps" currently being taught by performing arts educators in New York City. For more, please visit gersonlanza.com



Lauren Farnell

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

Lauren Farnell is a second-year Master's student in the Theatre, Dance, and Performance studies program. Lauren grew up in New Jersey, but moved to the DC area to earn their undergraduate degrees at American University in musical theatre performance and Spanish language/translation. Since undergrad, Lauren has worked as an actor/singer/musician in the DC area at theaters including Imagination Stage, Monumental Theatre Company, Adventure Theatre, and The Prince George's County Shakespeare in the Parks. In academia, Lauren focuses their research on Caribbean performance, specifically reggaetón, and the performances of gender and sexuality. For more, please visit laurenfarnell.com

MENTORSHIP PROGRAM

The LACS mentorship program pairs graduate students who possess expertise in their areas of research with undergraduates conducting their senior capstone project. In this program, mentors and mentees are paired together based on research interests and supervised by the LACS postdoctoral fellow, Dr. Carolina Sampó and overseen by the director, Dr. Isabella Alcañiz.



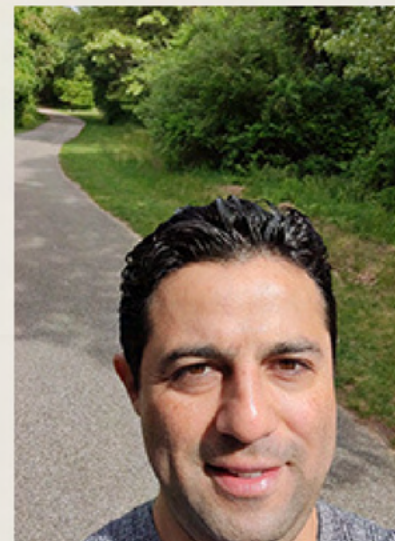
Mentor
Flavia Batista da Silva
Government and Politics



Mentor
Juan C. Angulo Santacruz
**Agricultural and Resource
Economics**



Mentee
Laura Mendez-Pinto
Government and Politics



Mentee
Oswaldo Orozco
Economics

LACS CERTIFICATE CAPSTONE STUDENTS

The senior capstone course, LACS 458, is the final course requirement to complete the Latin American Studies Certificate. The course explores topics in Latin American Studies and the power of interdisciplinary perspectives in intellectual study. Every fall, the course is offered for a cohort of students who work on independent research topics of their own choosing. The topic can be drawn from any part of Latin America and the Caribbean that is particularly exciting to each student. See below the 2019 Cohort.



Capstone Abstract:

Laura Mendez-Pinto

The Xel-Ju political committee. Founded in 1972, the indigenous-based committee's life cycle encloses pre-democratic, newly-democratic, and democratically established Guatemala. The committee's electoral trek is used to explore the link between the ethnic practice of politics and expanded rights under democratic transition. The rise and fall of the committee's most successful mayoral candidate Rigoberto Quemé Chay serves as a compelling case of indigenous political mobilization; After two consecutive mayoral wins, and a short-lived presidential campaign, Queme Chay and Xel-Ju abruptly exited electoral politics. Through the use of historical and observational data I analyze pivotal points in the committee's electoral journey in relation to democratic development in Guatemala's post-authoritarian context. Shifts in electoral data trends are used to argue for the applicability of ethnic political theories to the committee's participatory prime from 1995 to 2004. I find that successful political mobilization for the Xel-Ju civic committee was contingent on the political group having a strong, evident sense of indigeneity. In Quetzaltenango, ethnic identity shapes the political attitudes of indigenous and non-indigenous constituents. Legislative opportunities are shaped by a larger, prevalent ethnic divide. This paper offers an explanation for Xel-Ju's success and failure in the Guatemalan multi-party system. I point to bureaucratic barriers and ethnic social theories to untangle the creation and destruction of the indigenous-based political organization's democratically-permitted electoral power. This is an exploratory paper on existing literature about Xel-Ju's electoral expedition as well as democratization, multiethnic nation-building, and indigenous populations' ongoing struggle of gaining political power in neoliberal regimes.

Oswaldo Orozco

On January first, 1994, the North American Free Trade Agreement (NAFTA) entered into effect. NAFTA is a trade bloc between Mexico, the United States, and Canada which sought to minimize trade barriers, so goods and services could travel freely among the three member countries. Since then, the Mexican automotive industry has become one of the most important components of that country's economy. This trade accord, Mexico's closeness to the United States as well as its affordable labor force have all contributed positively to its new export-oriented model (Guizar Contreras, 2020). Therefore, because this industry started to experience a significant increase in output after the implementation of NAFTA, this paper aims to investigate to what extent the Mexican automotive industry has benefited from this trade agreement.

NEWS AND AWARDS

(FALL 2022- SPRING 2023)

Marlen Cruz earned her MPH in Behavioral and Community Health in Spring 2023 and was awarded Outstanding Capstone for her project "Development of an Early Child Care Training Curriculum for Informal Child Care Providers in Montgomery County, Maryland" by the Department of Behavioral and Community Health.

Dr. Steven Klees published "Why SDG₄ and the Other SDGs are Failing and What Needs to be Done" in D. Brent Edwards, M. Niaz Asadullah, & Amber Webb. (eds.) *Critical Perspectives at the Midpoint of SDG₄*, Special Issue, *International Journal of Educational Development*.

Dr. Anahí Espíndola and **Dr. Macarena Farcuh**, who co-created the blog "Extensión en Español" (<https://extensionesp.umd.edu>), were awarded a Science Communication award by the Entomological Society of America.

Dr. Ryan Long published a book titled: *Queer Exposures Sexuality and Photography in Roberto Bolaño's Fiction and Poetry*. "Long's approach to Roberto Bolaño reveals an interesting aspect in several of his works: constant non-normative sexual practices that counter dominant masculinities in his fiction and poetry. With this study, Long adds a very important ingredient that further enriches the currently limited critical interpretations of the author's works in this area." *Bulletin of Spanish Studies*. Dr. Ryan Long also delivered a keynote address titled, "The Borders and Bodies of Recent Mexican Literature" at the Southwest Council of Latin American Studies's 57th Annual Conference in Dallas, TX on April 7.

Dr. Juan Pablo Martínez Guzmán was awarded an Independent Scholarship, Research, and Creativity Award given by the Provost and the Vice President for Research of UMD. He also published three articles in *Public Administration* and *Public Budgeting & Finance*.

Dr. Chinyere K. Osuji was awarded a BSOS Dean's Research Initiative (DRI) Grant for her research on African immigrant nurses in the U.S. titled "Non-compliant: Resilience among African Immigrants in the Nursing Profession."

Twana Hodge published the following: (2022). The Importance of Teaching Critical Race Theory in MLIS Programs. *CRT Collective*; (2022). How Cultural Humility, Diversity, Equity, & Inclusion are Essential to Workplace Wellness. Invited book chapter in *Fostering Wellness in the Workplace: A Handbook for Libraries*. ALA Editions; (2023, May 10). The Importance of Black Mentorship. *WOC + Lib.*; and Goodman, X., & Hodge, T. (2023). "Redressing Power Imbalances in Librarianship Using Cultural Humility: A Perspective From Two Black Librarians." Invited book chapter in *Hopeful Visions, Practical Actions: Cultural Humility in Library Work*. ALA Editions. She also received the American Library Association Spectrum Doctoral Fellowship, 2022 – 2025 and the Community Foundation of the Virgin Islands 2022 Librarian Legacy Scholarship, 2022.

Twanna Hodge from Information Studies and **Christin Washington** PhD candidate in American Studies were the two selectee graduate students awarded the 2023 Merle Collins and Caribbean Studies scholarship. Congratulations!!!

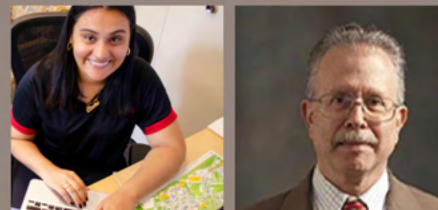
NEWS AND AWARDS

(FALL 2022- SPRING 2023)

Gabrielle Robinson-Tillenburg was awarded a contract position as Curatorial Assistant for Latino Art & History at the National Portrait Gallery.



Dr. Karin Roseblatt helped organize a week-long doctoral school of Asociación Latinoamericana de Estudios de la Ciencia y la Tecnología (ESOCITE), which took place in July in Montevideo, Uruguay. Thanks to funding from Roseblatt's NSF funded project, US-based students were able to attend the conference for the first time. Karin Roseblatt was awarded an Individual Grand Challenges grant from UMD for an edited volume on human rights in Latin America. Roseblatt will organize a conference on the UMD campus and research and write on human rights in Chile's current constitutional process.



The following students received the **LACS Pop up Grant Award**: Flavia Batista Da Silva, Andrea N Gutmann Fuentes, Juan David Gelvez Ferreira, Matilde Isabela Angarita Serrano, Nancy Berenice Tenorio-Spack, Sergio Arnolado Garcia Mejia and Stephanie Bent.



LACS



STAFF

Isabella Alcañiz - Director
Eric Tomalá - Assistant Director
Carolina Sampó - Postdoctoral Fellow
V́ctor Herńandez Sang - Graduate Assistant
Meti Eticha - Office Assistant



The Latin American and Caribbean Studies Center At the University of Maryland is an interdisciplinary center that invites students to learn about Latin America and the Caribbean through academic courses and cultural events and to meet others with similar interest. For over 30 years, LACS has been active in promoting faculty and student research, bringing visiting scholars, hosting conferences and events, and working with the community.

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