

# EL TERRAPINO

THE LATIN AMERICAN STUDIES CENTER

2020 - 2021



**Fuego y Leña // Slow Burn: Food, Justice, and Sovereignty in the Americas**

Designers - Andreia Martins and Mariana Guedes



**Her True True Name  
Metamorphosis (1986)**

Artist- Sharon Chacko

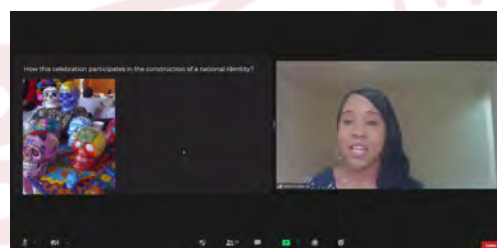


**Disruption: Destructive and Generative  
Ruptures in Latin America and the Caribbean**

Artist - Lissette Escariz  
Designer - Julia Hernández Sang

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# Director's Note

I began my tenure as LASC director in the latter half of 2019. In my 2019 incoming Director's note, as I acknowledged the pioneering work of past directors, Saúl Sosnowski (1989-2009), Karin Roseblatt & Mary Kay Vaughn (2009 -2013), Alejandro Cañeque (2013-2014), Laurie Frederik (2014 -2016), and Britta Anderson (2016-2019), I noted that "throughout those years, LASC has gone through many transformations and has contributed a great deal to the story of Latin American Studies at the University of Maryland." I have had an unusual two years in the directorship - approximately seven months of face-to-face interaction, a "virtual" experience, with a pandemic causing total disruption, and classes and meetings held as "Zoom" events.

During these years, I have come to more fully appreciate the tremendous work being done by Assistant Director Eric Tomalá, postdoctoral assistant/s and graduate assistant/s, and an interdisciplinary group of graduate students who for several years have been a part of LASC and who, just before the beginning of my tenure, formed themselves into a Collective.

I leave pleased to have helped achieve the Graduate Collective's dream of a LASC Graduate Certificate. During spring 2021, two pioneering students registered for the colloquium that will be one of the cornerstones of the Graduate Certificate and that can fruitfully develop as an important part of the intellectual life of the Center. LASC postdoctoral associate/s – two during my tenure – have functioned in coordination with the Graduate School's Writing Center, teaching, and assisting with a signature program begun by the last director, in which LASC graduate students mentor undergraduates. Graduate students, registered in disciplines including History, Spanish, French, Comparative Literature, Women's, Gender and Sexuality Studies, Urban Studies and Planning, Theatre and Performance Studies, and Civil Engineering, help to give meaning to the interdisciplinarity on which the University prides itself. They belong to a group diverse in cultural, national, gender, and ethnic identification, its members becoming informed of each other's disciplines and ways of being in spite of the separatism often born of disciplinary identification. An admirable level of independent organization



is a hallmark of LASC graduate student activity. During 2020-2021, there were two virtual student conferences, one in September 2020, the other in April 2021. The students reached out beyond their local Washington Metropolitan area location to presenters and audiences internationally, interrogating and inviting discussion of broader American realities- discussing poverty in Latin America, migration, LGBTQ issues, contemporary and historical disruption.

In February 2021, the LASC director's conference focused on the thirtieth anniversary of the publication of the literary text *Her True-True Name*, a collection of work by creative writers from the English, Spanish, French, and Creole-speaking Caribbean. A hugely successful event, supported by the Global Classrooms Initiative Program of the Office of International Affairs and also by the English Department, the conference had more than 500 attendees, local and

# Director's Note

international, with writers and presenters focusing on the stories of the other America. I feel a sense of achievement that, with the support of Assistant Director Eric Tomala, the Graduate Assistant Victor Hernandez-Sang, and a hardworking group of students, LASC organized a conference unique in form and content, attracting considerable interest. I believe that my tenure has served to strengthen ties among those shaped by and interested in the study of the "other America" and to encourage students from UMD's Caribbean Students' Association to respond to continuing LASC outreach. The Caribbean Students' Association and the Caribbean and Latin American communities are a part of the area studies focus of a new generation of Latin American and Caribbean Studies advocates focusing more insistently on themes of diversity and inclusion.

The transformations to which I referred when I began my tenure in 2019 continue. I hope they will be fruitful and positive for the Center. From the coming academic year, 2021-2022, the Center will be named the Latin American and Caribbean Studies Center (LACS).

The Center is strategically located and community-focused at a time when the size of Latin American and in particular Central American communities in the Washington Metropolitan area is on the increase. Between fall 2019 and fall 2020, LASC undergraduate students have completed nine internships with area community organizations. With the support of key members of the affiliate faculty, students have been part of community efforts like CASA, the Langley Park project, Impact 22, and the Cultural Academy for Excellence (CAFE), a Central American/Anglophone Caribbean initiative. At the end of 2019, the LASC advisory board approved the journey toward the name change.

As the Center welcomes a new Director, I feel positive about the future of a Latin American and Caribbean Studies Center (LACS) at the University of Maryland.





# Renaming our center LACS: Latin American and Caribbean Studies Center



The new name will reflect part of LASC's present reality – a research interest in both Latin America and the wider Caribbean. While the Center's focus has been largely on the Hispanic Caribbean, its website reaches out to those "interested in studying Latin America and the Caribbean." Perhaps encouraged by this perception of a research center focused on study of the region, students studying the French Caribbean and the Anglophone Caribbean have, over the years, reached out to the Center for presentation of graduate papers, undergraduate coursework, and general discussion of Latin America and the Caribbean.

The fact that the Caribbean has not been included in the LASC name has likely resulted in less outreach from students with an interest in study of the wider Caribbean (Francophone, Anglophone, Dutch). The University of Maryland has such a student body, as demonstrated by the existence of a Caribbean Students' Association (CSA), which includes within its ranks mainly those with an interest in the Anglophone and Francophone Caribbean. Students of the UMDCSA are now reaching out to express their appreciation that LASC is making the university more aware of their existence as a group on campus, with a

community in the environs of the university.

Here at the University of Maryland, LASC nurtures students with an interest in Latin America and various parts of the Caribbean, including francophone and Anglophone. The Center here at UMD also offers its undergraduate students credit for proving proficiency in Haitian Creole (one of Haiti's national languages). The inclusion of the "Caribbean" in the LASC name would therefore acknowledge what already exists. The naming would also acknowledge the importance of demographic attributes of the community in which the University is located

LACSC (the Latin American and Caribbean Studies Center) at the University of Maryland, will, by its renaming, acknowledge this aspect of its community involvement, and recognize the important work in which the Latin American and Caribbean Studies Center is engaged, both on campus and in the surrounding community.



# Experiential Narratives: Race in Latin America

LASC kicked off the Summer semester with a series of conversations on Interrogating Race and Society in Latin America and the Caribbean. We had presenters from Latin America and the United States. Some of the presenters belong to Afro-Latino organizations and communities in Colombia and Argentina. We also had the participation of scholars. The first series was on Experiential Narratives: Race in Latin America (Summer) July 15, 2020. The Second was titled "Historicizing and Conceptualizing Race" (Fall) November 12, 2020.

## About the speakers

### Janvieve Williams Comrie

Comrie is an executive director of Afro Resistance. Comrie is a Black and Latina human rights strategist, trainer and organizer with a deep commitment to assist in the building of powerful social movements for racial justice and human rights. She has worked in a variety of fields and for several human rights institutions.

**Jesica Salinas Lamadrid** is a part of Asociación Misibamba from Argentina. Our fourth speaker, **Patricia Tobón** is part of the Comisión de la Verdad in Colombia. She is a lawyer, specialist in constitutional law. She has documented the violation of human rights in indigenous territories.

**Gimena Sánchez-Garzoli** is the leading Colombia human rights advocate at the Washington Office on Latin America (WOLA). Ms. Sánchez is an expert on peace and illegal armed groups, internally displaced persons, human rights and ethnic minority rights. She is active in promoting labor rights and implementation of the U.S.-Colombia Labor Action Plan.

**Conrad James** is an associate professor from the University of Houston. Dr James's research focuses on Spanish Caribbean literature and visual culture and Afro-Hispanic cultural production. He has published widely on Afro-Cuban writing of the late 20th century and has also written on contemporary Dominican fiction.

**Silvio Torres-Saillant** is a Professor from Syracuse University and is Dean's Professor of the Humanities in the College of Arts and Sciences, where he formerly headed the Latino-Latin American Studies Program, served as Director of the Humanities Council, and held the post of William P. Tolley Distinguished Teaching Professor in the Humanities.

**Kathleen López** is an Associate Professor in the Department of Latino and Caribbean Studies and the Department of History at Rutgers University. She specializes in the historical intersections between Asia and Latin America and the Caribbean

**Patricia de Santana Pinho** is Associate Professor, Latin American and Latino Studies, University of California, Santa Cruz. Her research and teaching focus on blackness, whiteness, racism, and resistance to racism in Brazil, and more broadly in Latin America.



Latin American Studies Center  
A Series of Conversations



## FALL EVENTS

# 13th Annual Student Conference: Fuego y Leña// Slow Burn Food, Justice, and Sovereignty in the Americas

Conceptualizing food from a transnational perspective illuminates the imbalances of power between colonial trade practices and colonized groups, North and South, theory and practice. Transnational perspectives speaks to the collaborations and conflicts that emerge at the cross-national, gender, racial, generational connections throughout the Americas.

Slow burn - A fuego lento - Em fogo baixo. Slow burn is an image that refers to a careful process of cooking. It represents patience, ancestral knowledge, the simmering pot. This conference invited us to question how slow-burn -- as a method -- can improve our practices, challenge our politics, slow-down vertiginous modern times to reflect on our historical, present, and future realities.

What does it mean for justice to be on a slow burn? How does placing the myriad issues surrounding food on a slow burn move us closer to justice? The conference featured a keynote panel with scholars, community members, artists, and activists. It included graduate and undergraduate student research panels and innovative sessions offering different ways of exchanging ideas.



 Latin American Studies Center  
Annual Student Conference

**FUEGO Y LEÑA // SLOW BURN**  
FOOD, JUSTICE, AND SOVEREIGNTY  
IN THE AMERICAS

SEPTEMBER 24 - 25, 2020  
VIRTUAL CONFERENCE

Free and open to the public  
For more information: [lasc.umd.edu](http://lasc.umd.edu)

Image designed by: Andreia Martins and Mariana Guedes

CLCS Center for Latin American & Caribbean Studies  
University of Maryland - College Park, MD 20742

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## FALL EVENTS

# 13th Annual Student Conference: Full two-day Program

### September 24

**1:45 – 2:00 PM**

**Welcome by LASC Director,**  
Dr. Merle Collins

#### **Opening Remarks**

Ana Mendes, University of  
Pennsylvania, History

**2:00 – 3:00 PM**

**Roundtable** - Taste, Space, and  
Consumption in Contemporary  
Puerto Rican Foodscapes

#### **Moderators:**

Víctor Hernández-Sang  
Mariángel Villalobos, UMD,  
Ethnomusicology

#### **Presenters:**

Mónica B. Ocasio Vega, University  
of Texas at Austin  
Zorimar Rivera-Montes,  
Northwestern University  
Joseph A. Torres-González,  
Graduate Center, CUNY

**3:15 – 5:00 PM**

Technological Advancements,  
Land, and Food Sovereignty

#### **Moderators:**

Sergio García, UMD, Civil and  
Environmental Engineering and  
Néstor Romero, UMD

#### **Presenters:**

Fabián García Cifuentes,  
Universidad de Nacional  
Colombia  
Roger Orlando Maldonado  
Rocha, Universidad Mayor de San  
Simón  
Rafael Reckziege,  
Centro Universitário Senac Santo  
Amaro  
Henrique Castro Ianzze, Brazilian  
Cuisine Chef  
Angela M. Robayo Puerto,  
Universidad Nacional de  
Colombia  
Adriana I. Rueda Roza,  
Universidad Nacional de  
Colombia

**5:15 – 6:15 PM**

#### **Special Presentation**

Plantain Porridge: A Poem and  
Some Context Complicating  
Haitian Food

#### **Presenter:**

Dr. Gina Ulysse - UCSC Feminist  
Studies

#### **Moderators:**

Sabrina González, UMD, History  
Keisha Allan, UMD, Comparative  
Literature

### September 25

**10:00 – 11:15 AM**

Our Sweat, Our Revolution:  
Disrupting Narratives from Field  
to Table

#### **Moderators:**

Marco Polo, UMD, Art History and  
Ofelia Montelongo, UMD,  
Spanish

#### **Presenters:**

Jonathan Brower, UMD, History.  
The Moral Economy of Saint-  
Domingue  
Jesse Latimer, Texas Tech  
University, Anthropology and Art  
History. Visualizing Maize and  
Grapes as Heritage and  
Resistance in Emmanuel  
Martinez's Farm Workers' Altar  
Ana Mendes, University of  
Pennsylvania, History. Teta de  
Nega and the "Sweet" Taste of  
Racism in Brazil

**11:30 AM – 12:45 PM**

Feeding the Soul: Memories from  
the Earth

#### **Moderators:**

Lisa Carney, UMD, LASC Daniela  
Bulansky, UMD, Spanish

#### **Presenters:**

Claudia Rojas, UMD, Creative  
Writing Thinking in Hunger, A  
Poetry Performance  
Juliana Ravelli, Columbia College  
Chicago, Creative Writing  
Nonfiction "With Love, to the  
Sertão das Gerais"  
Marlene L. Orantes, UMD,  
Expanded Food and Nutrition  
Education Program Gastronomy  
in USA: a Culinary Cultures Salad  
in a Single Dish





## FALL EVENTS

# 13th Annual Student Conference: Full two-day Program

### Break 12:45 - 1:30 PM

#### 1:30 - 2:30 PM

Film screening *Raspando Coco* followed by Q and A with the Director/Producer

Dr. Pilar Egüez Guevara

#### Moderators:

Nohely Alvarez, UMD,  
Architecture Planning and  
Preservation

#### 2:45 - 3:45 PM

Negotiating the Mexican Diet at Home and in the Diaspora

#### Moderators:

Nancy Vera, UMD, Comparative  
Literature and Rodrigo Martinez,  
UMD, Sociology

#### Presenters:

Mario Fernández-Zarza,  
University of La Salle Bajío,  
Faculty of Tourism and  
Gastronomy. Cooking and Eating  
Act. Cross-cutting relations  
between food and urban family's  
diets

Lisa Grabinsky, Oregon State  
University, Applied Anthropology.  
Use of Dietary Guidelines in  
Nutrition Consultations and Their  
Impact on Dietary Patterns in  
Mexico City

Prisma L. Herrera Ramírez, UMD,  
American Studies. Food and  
Memory: La Mezcla y el Conjunto

### 4:00 - 5:30 PM

#### Keynote Panel

Cozinhando Sovereignty: Land,  
Culture, and Justice

#### Moderator:

LASC Director, Dr. Merle Collins  
and Ana Mendes, University of  
Pennsylvania, History

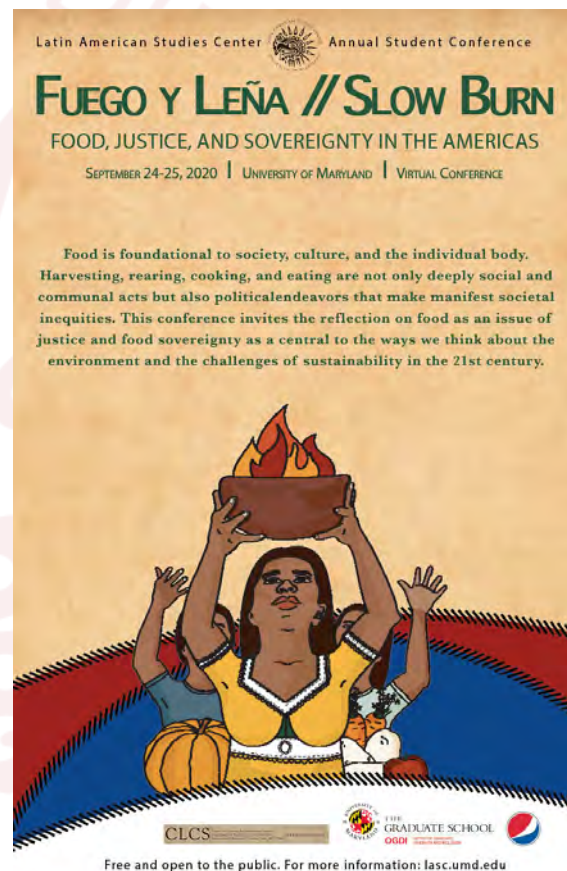
#### Presenters:

Meredith Abarca, University of  
Texas at El Paso, English  
Scott Barton, Chef, Filmmaker,  
and Culinary Educator, New York  
University  
Erbenia Lourenço, Researcher,  
Instituto Nacional de Ciência e  
Tecnologia para Estudos sobre os  
EUA (INCT-INEU)

#### 5:30 - 5:45 PM

#### Closing remarks

Víctor Hernández-Sang, UMD,  
Ethnomusicology



# 13th Annual Student Conference: Graduate Student Committee

LASC would like to thank our Graduate Student Committee for all their hard work developing the conference. We thank all of those that showed commitment, passion, and joy while being a part of the committee. It could not have been done without your support. Thank you!

## Graduate Student Committee

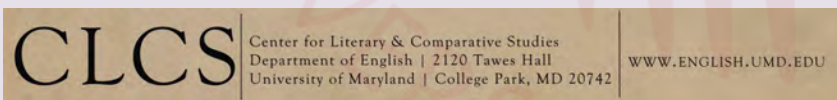
**Daniela Bulansky**, Spanish  
**Danielle Laplace**, Women's Studies  
**Jonathan Brower**, History  
**Lissette Escariz**, U of Pitt, English  
**Mariángel Villalobos**, Ethnomusicology  
**Marco Polo Juarez Cruz**, Art History  
**Nidia Mariana Reyes**, Spanish  
**Nancy Vera**, Comparative Literature  
**Nestor Raul Romero Chavarria**, Engineering-Cybersecurity  
**Ofelia Montelongo Valencia**, Spanish  
**Sergio Garcia**, Civil and Environmental Engineering  
**Sabrina Gonzalez**, History  
**Kristofer Reed**, English  
**Lisa Carney**, Spanish  
**Keisha Allan**, Comparative Literature  
**Victor Hernandez Sang**, Ethnomusicology  
**Rodrigo Martinez**, Sociology  
**Ana Nadalini Mendes**, History  
**Nohely Teresa Alvarez**, Urban Planning

## Graphic Design

Andreia Martins and Mariana Guedes

## Thank you to our sponsors!

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# 13th Annual Student Conference: Keynote Panel

## Cozinhando Sovereignty: Land, Culture, and Justice



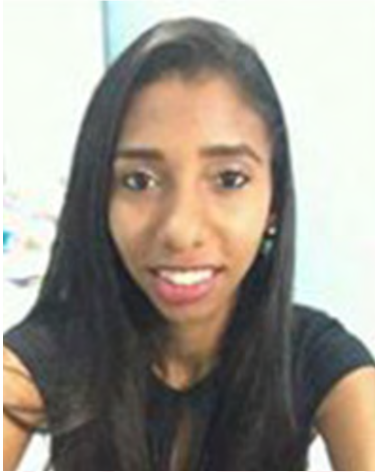
**Meredith E. Abarca** - What has led me to become a professor of Food Studies and Literature in the Department of English at the University of Texas at El Paso, is a life-long passion for food and for people's stories, especially when these are about food. I define myself as "a child of the kitchen." I grew up in restaurants, for a while I thought of becoming a professional chef, and then one day I found myself getting a Ph.D. and writing about the transformative power that food holds in all of our lives. Since then, I've continued to research and write about this power in *Voices in the Kitchen* (2006); *Rethinking Chicana/o Literature Through Food: Postnational Appetites* (2013), *Latin@s' Presence in the Food Industry: Changing How We Think about Food* (2016), and in numerous articles in scholarly journals and edited collections. Through lectures and workshops, I've had opportunities of sharing the complicated social, cultural, historical and philosophical complex dynamics that food plays in our lives in places like the Southern Foodways Alliance Symposium in Oxford, Mississippi; the University of Gastronomical Sciences in (Colormo) Parma, Italy; the University of Technology in Sidney, Australia; the University of Paris-Sorbonne, France; the University of Oslo, Norway; the University of Toronto, Canada, and numerous US academic settings.



**Scott Alves Barton** teaches as an Adjunct Assistant Professor at NYU, Montclair State University and Queens College. Scott holds a Ph.D. in Food Studies from NYU. He had a 25-year career as an executive chef, restaurant and product development consultant, and culinary educator. *Ebony Magazine* had selected Scott as one of the top 25 African American/African Diaspora Chefs. Scott studied cooking at the New York Restaurant School, Peter Kump's Cooking School, several "stages" in Paris, Lyons, St. Etienne and Auch France, as well as at Madeleine Kamman/Beringer Vineyard's School for American Chefs, and SENAC Bahia's Traditional Regional Culinary Courses, Brazil. Scott has appeared on CBS Saturday Morning, KQED's Bay Café, and PBS's Chef's Life, among other food television programs in the U.S. and Brazil. Scott has volunteered as a culinary educator and chef for the initial cohort of Operation Fresh Start-teaching incarcerated men culinary skills at Ryker's Island, Operation Frontline's children, family, and women in early release from prison programs and much more.



## FALL EVENTS



**Erbenia Lourenço** is a researcher in Public Management and International Cooperation at the Federal University of Paraiba, Brazil. She is part of the National Institute of Science and Technology for USA studies (INCT-INEU) where she develops the study on famine and international relations.

## Special Presentation

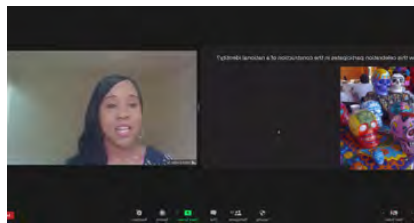
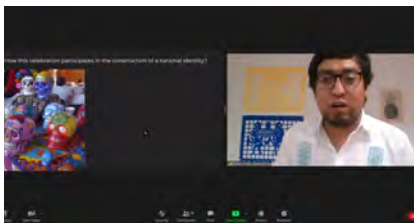
### Plantain Porridge: A Poem and Some Context Complicating Haitian Food



**Gina Athena Ulysse** Dr. Gina Athena Ulysse is a feminist interdisciplinary artist-scholar committed to ethnographic research methods to consider historical and contemporary Black diasporic conditions. With her creative practice of rasanblaj (gathering of ideas, things, people and spirits), she uses a multitude of forms to explore borders and spaces, unmasking our fierce urgency to identify, name, and reckon with the power and vulnerability in unprocessed horrors of colonialism and empire. A prolific writer and poet, her writing has been published in *Feminist Studies*, *Journal of Haitian Studies*, *Gastronomica*, *Souls*, *Third Text* and *Transition* and others. Her last book, *Because When God is Too Busy: Haiti, me & THEWORLD* (2017) a collection of poetry, performance texts, and photographs was long-listed for a PEN Open Book Award in 2017 and won the Center for the Book Award in Poetry in 2018. For 19 years, she taught African-American Studies and Anthropology at Wesleyan University (CT). In 2020, she joined UCSC as Professor of Feminist Studies to further develop her art practice.

## FALL EVENTS

# Day of the Dead Celebration (Día De Los Muertos)



This year, Ph.D. students Keisha Allan and Marco Juarez Cruz from Comparative Literature and Art History will examine the divergent cultural configurations of the Day of the Dead in Latin America and the Caribbean. Also known as 'Día de los Muertos,' 'All Saints' Day,' 'All Souls' Day,' or the 'Festival of Fete Gede,' this day is dedicated to remembering the ancestors. In our discussion, we will engage in a comparative analysis of

El Día de los Muertos, examining how colonial, historical, and cultural factors impact the day of remembrance. By sharing our local experiences, we can understand the syncretic processes that bring together Latin America and the Caribbean countries in a celebration with common origins.



The following is a Thank You Reflection note written by Álvaro Meri from UCASal (Universidad Católica de Salta, Argentina).

"From my perspective, I can say that this lecture has been the real embodiment of unity in diversity. Being able to listen to, and of course appreciate, what other customs exist across this continent was extremely enlightening and enriching. I am really fond of cultural studies, so this event enabled me to understand how some cultural traits are indeed shared by several communities but might be patterned or organized differently; this understanding has been achieved by means of a thorough cross-cultural comparison. To boot, interaction among attendants and lecturers was encouraged as well so as to foster intercultural communication, something that added a lot to this experience. Thank you for this opportunity"

**Álvaro Meri** - UCASal



# Her True True Name Conference

In 1989, Heinemann published, in its Caribbean Writers Series, the collection *Her True-True Name*, edited by Pamela Mordecai and Elizabeth (Betty) Wilson. Vicky Unwin was the Heinemann series editor. Mordecai and Wilson, from the Anglophone Caribbean, had a pan-Caribbean vision for the collection. In the "Acknowledgements," they credit Carmen C. Estevés, Rosario Ferré, Mark McCaffrey, Lisa Paravisini, and Diana Vélez for permission to use translations of Hispanophone works. They credit their own translators, Fernanda Steele, Claudette Williams, and Karin Wilson, for helping to make it possible to work across language groups. They also credit Annette Insanally, Mervyn Morris, and Joseph Pereira at the University of the West Indies, Mona, and Susan Homar and Emily Krasinski of the University of Puerto Rico for their help identifying and locating Cuban and Puerto Rican excerpts for the collection.

As we think about interrogations of Caribbean identity today, it is instructive to revisit comments made by the editors thirty years ago, when they considered the difficulties of working across language groups, but thought "it was vital" that "our sisters from the non-English-speaking Caribbean should be represented."

One major aim of the collection was to introduce the voices of women writers to a wider readership. In that 1989 collection, the editors noted, "Despite the fact that it is an important and not insubstantial body of literature, until quite recently Caribbean women's writing has received little attention from readers, critics and scholars alike."

The collection, now out of print, includes excerpts from the work of several Caribbean women writers living at home in the Caribbean and in various parts of the Caribbean diaspora. It helped bring to public and scholarly attention the work of a wide range of writers.

## Editors and Publisher



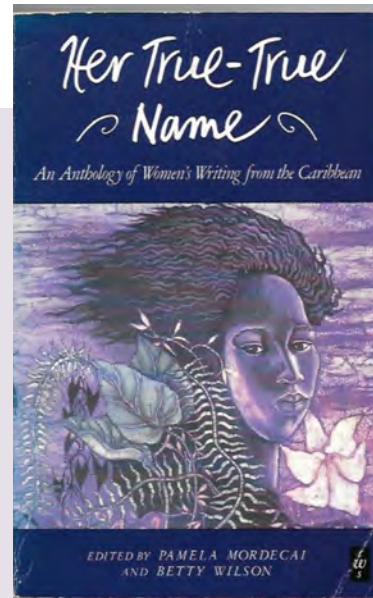
Pamela Mordecai  
(Editor)



Elizabeth (Betty)  
Wilson (Editor)



Vicky Unwin  
(Publisher)





## SPRING EVENTS

# Her True True Name Conference: Program

### 10:00 – 10:05 AM (EST)

Welcome and Context  
Merle Collins (on behalf of LASC, CLCS, OIA)

### 10:05 – 10:30 AM (EST)

Editor: Elizabeth (Betty) Wilson, Retired Faculty, University of the West Indies (UWI)  
Publisher: Heinemann African and Caribbean Writers Series, (Vicky Unwin - 1984-1993).  
Interlocutor: Merle Collins, University of Maryland

### 10:30 – 10:40 AM (EST)

Messages from Francophone Caribbean writers  
Valerie Orlando, Professor, French and Francophone literatures, University of Maryland, reads messages.

### Writers/Readings

10:40 – 10:50 AM (EST) Dionne Brand (Trinidad & Tobago)  
10:50 – 11:00 AM (EST) Christine Craig (Jamaica)  
11:00 – 11:10 AM (EST) Grace Nichols (Guyana)  
11:10 – 11:20 AM (EST) Olive Senior (Jamaica)  
11:20 – 11:25 AM (EST) Lisa Paravisini-Gebert reads message from Ana Lydia Vega (Puerto Rico)

### 11:25 AM – 12:30 PM (Lunch)

### 12:30 – 1:00 PM (EST)

Spanish Caribbean Writers in the Collection  
Mary Ann Gosser-Esquilín, Professor, Florida Atlantic University:  
Spanish-Caribbean writers in the collection are: (Omega Agüero - (Cuba) 1940 -2005; Mirta Yáñez (Cuba); Hilma Contreras (Dominican Republic) 1913-2006; Rosario Ferré (Puerto Rico) 1938-2016; ; Magali García Ramis (Puerto Rico); Carmen Lugo Filippi (Puerto Rico); and Ana Lydia Vega (Puerto Rico)

### 1:00 – 1:15 PM (EST)

Discussion/Q&A  
Moderator: Lisa Carney - Post Doctoral Associate - Latin American Studies Center

### Readings

1:20 – 1:30 PM (EST) Erna Brodber (Jamaica)  
1:30 – 1:40 PM (EST) Janice Shinebourne (Guyana)  
1:40 – 1:50 PM (EST) Merle Hodge (Trinidad & Tobago)  
1:50 – 2:00 PM (EST) Velma Pollard (Jamaica)

**2:00 – 2:10 PM (EST)** Lissette Escariz Ferrá, LASC graduate, PhD Student, English, University of Pittsburgh reads messages from Magali García Ramis (Puerto Rico), Carmen Lugo Filippi (Puerto Rico) and Mirta Yáñez.

### 2:15 – 2:45 PM (EST)

Francophone Caribbean Writers in the Collection  
Anthea Morrison: Retired Faculty, University of the West Indies:  
Francophone writers in the collection are: Marie Vieux Chauvet (Haiti); (Maryse Condé, Simone Schwarz-Bart (Guadeloupe) 1916-1973 and Myriam Warner-Vieyra (Guadeloupe): 1939-2017

### 2:45 – 3:00 PM (EST) Discussion/Q&A

Moderator: Keisha Allan - Ph.D. Student - Comparative Literature / and Latin American Studies Center

### 3:10 – 3:40 PM (EST)

Katherine McKittrick, Professor, Queens University, speaks about Sylvia Wynter

### 3:40 – 4:00 PM (EST) Discussion/Q&A

Moderator: Chad Infante - Assistant Professor -English Department

**4:00 – 4:35 PM (EST)** Betty Wilson: A presentation about Anglophone writers who have passed (Pre-publication: Jean Rhys (Dominica): 1890-1979

Phyllis Shand Allfrey (Dominica): 1908-1986. Post-publication: Zee Edgell (Belize): 1940-2020), Beryl Gilroy (Guyana): 1924-2001, Rosa Guy (Trinidad & Tobago): 1922-2012 , Michelle Cliff (Jamaica): 1946-2016, Marion Patrick-Jones (Trinidad & Tobago): 1931-2016, Paule Marshall (Barbados) :1929-2019

### 4:35 – 4:50 PM (EST) Discussion/Q&A

Moderator: Merle Collins - Director Latin American Studies Center and Professor - English Department

### 4:50 – 5:00 PM (EST) Thank you

# Her True True Name Conference: Writers and Scholars



**Dionne Brand** is a renowned poet, novelist, and essayist known for formal experimentation and the beauty and urgency of her work. From 2009 to 2012, she was Toronto's poet laureate. A poet engagé, Brand's award-winning poetry books include *Land to Light On*, *thirsty*, *Inventory*, and *Ossuaries*.



**Mary Ann Gosser-Esquilín** is the University Honors Director and a Professor of Spanish and Comparative Literature in the Department of Languages, Linguistics, and Comparative Literature at Florida Atlantic University.



**Erna Brodber** was born to a small farmer and an elementary school teacher in 1940 in rural Jamaica. Graduated from the University College of the West Indies-London/ University of the West Indies with BA (hons) in History, MSc in Sociology, PhD in History.



**Merle Hodge** (B.A. and M.Phil. University of London, Ph.D., University of the West Indies), was born in 1944, in Calcutta Settlement, Trinidad and Tobago. She was educated at the University of London.



**Magali García Ramis** is a writer whose literature impacted Puerto Rico culturally, socially and politically. García Ramis studied History at the University of Puerto Rico and a Master of Science in Journalism at Columbia University, New York.



**Carmen Lugo Filippi** nacida en Ponce, Puerto Rico en 1940, es ahora profesora jubilada de la Universidad de Puerto Rico. Ha colaborado en varias publicaciones puertorriqueñas, de que se da una selección aquí.

# Her True True Name Conference: Writers and Scholars



**Christine Craig** was born in Kingston, Jamaica and spent much of her early years in rural St. Elizabeth, Jamaica, at the home of her grandparents. She is a graduate of the University of the West Indies, Mona with a B.A. (Hons) in English and Mass Communications.



**Katherine McKittrick** is Professor of Gender Studies at Queen's University in Kingston, Ontario, Canada. She authored *Demonic Grounds: Black Women and the Cartographies of Struggle*.



**Anthea Morrison** is a retired Senior Lecturer in Comparative Caribbean Literature, Department of Literatures in English, UWI Mona. Prior to joining the staff at Mona, she lectured in francophone literature at the Cave Hill Campus of The UWI from 1986-2004, and previously worked as a translator.



**Grace Nichols** was born in Guyana but has lived in Britain since 1977. She has won several awards for her poetry including the 1983 Commonwealth Poetry Prize for her first collection and also the Guyana Poetry Prize.



**Janice Shinebourne** was born Janice Lowe on 23 June 1947. Her first novel, *Timepiece*, was published by Peepal Tree Press in 1986. She became the first woman to win the Guyana Prize in 1987 when *Timepiece* won the prize for a first novel.

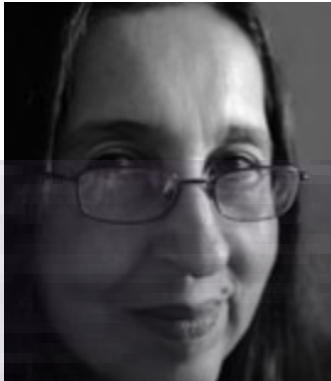


**Velma Pollard** is a retired Senior Lecturer in Language Education in the Department of Educational Studies, Faculty of Arts and Education of the University of the West Indies at Mona, Jamaica.



## SPRING EVENTS

# Her True True Name Conference: Writers and Scholars



**Ana Lydia Vega** cursó estudios subgraduados en la Facultad de Humanidades de la Universidad de Puerto Rico. Posteriormente, recibió una beca Fulbright para estudiar en Francia, donde obtuvo los grados de Licenciatura, Maestría y Doctorado en Letras Modernas



**Olive Senior** is the prizewinning author of 18 books of fiction, non-fiction, poetry and children's literature. Her many awards include Canada's Writers Trust Matt Cohen Award for Lifetime Achievement, the OCM Bocas Prize for Caribbean Literature and many more.



**Mirta Yáñez** graduated from the University of Havana with a degree in Hispanic Languages and Literatures. In 1992, she obtained a Doctorate in Philology. Her area of specialization is Latin American literature, and in particular Cuban literature.

## Thank you to our Team

### Moderators:

Lisa W. Carney  
Merle Collins  
Chad B. Infante  
Keisha Allan

### Readers:

Valérie K. Orlando  
Lisa Paravisini-Gebert  
Lissette Escariz

### Interpreters:

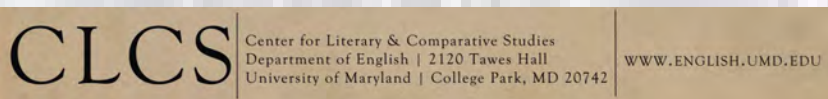
Sandra Hamilton  
Marie-Jose N'Zengou-  
Tayo  
Alicia Reid  
Marjorie Robotham

### Graduate Students:

Nohely Alvarez  
Liam Daley  
Danielle Griffin  
Victor Hernandez-Sang  
Danielle Laplace

[Watch our recorded celebration of the 1989 publication - Her True-True Name](#)

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# 14th Annual Student Conference Disruption: Destructive and Generative Ruptures in Latin America and the Caribbean

Disruption: one of the best words to characterize 2020. We can think of it as “the action of rending or bursting asunder; [a] violent dissolution of continuity; [a] forcible severance.”[1] After a year marked by such action, the COVID-19 global health crisis encourages us to consider prevalent and persistent social ills, such as racism and sexism, that upend people’s daily lives. As the pandemic rages, putting into sharp focus the existing

inequalities throughout Latin America and the Caribbean, our current situation presents opportunities for us to consider the effects of disruption. While the uncertainty that accompanies major societal upheaval can lead to suppression, where progress made towards addressing societal inequalities is stalled, it can also engender innovation, serving as a catalyst for social and political transformation.

In the Americas, activism continues - in the streets and online - with individuals and groups engaging in disruptive practices, hoping to create new possibilities and futures. In this conference, acknowledging both its generative and destructive qualities, we seek to explore the detrimental effects as well as the productive possibilities of rupture.



Artist: Lissette Escariz Ferrá  
Designed by: Julia Hernandez-Sang

## FALL EVENTS

# 14th Annual Student Conference: Full two-day Program

### April 29

#### 1:00 PM - 1:15 PM

Opening Remarks  
Dr. Merle Collins

#### 1:15 PM - 2:15 PM

##### **Upheavals: Bearing Witness through Creative Expression**

Claudia Rojas  
Clara Apostolatos  
Brandon Sward  
**Moderators:** Nancy Vera and Naette Yoko Lee

#### 2:30 PM - 4:00 PM

##### **Precarious Care: Exploring the Traditions, Transitions and Temporalities of Health and Wellness**

Ana Irazábal de Sanchez  
Valeria Garrido  
Samantha Primiano  
Emilia Guevara  
**Moderators:** Lisa Carney and Nohely Alvarez

#### 4:15 PM - 5:15 PM

##### **Migration as a Form of Education and the Transfer of Ideas in the Present Day Americas**

Adriana Y. Sanchez Perez  
Cheryl Hansen  
Martha Dominguez  
**Moderators:** Sarah Dowman and Keisha Allan

### April 30

#### 9:45 AM - 10:45 AM

##### **Job Talk, Interrupted: Reimagining Possibilities with the Ph.D.**

Dr. Lisa W. Carney, LASC Post-docotal Associate

#### 11:00 AM - 12:00 PM

##### **What Pieces Can('t) we put Together? Fragments in our Archives, Memories, and Histories**

Wanda Hernandez  
Julia Parris  
Diego Hurtado-Torres  
**Moderators:** María Azar and Jonathan Brower

#### 1:00 PM - 2:00 PM

State of the Center

#### 2:15 PM - 3:15 PM

##### **Rupture/Ruptura: Artist Panel**

Juan Carlos Escobedo  
Aleka Medina  
Sue Montoya  
MichaelAngelo Rodriguez

**Curator:** Gabrielle Tillenburg

**Moderators:** Gabrielle Tillenburg and Marco Polo Juárez

#### 3:30 PM - 5:00 PM

##### **Keynote Panel - Disruption: Destructive and Generative Ruptures in Latin America and the Caribbean**

Dr. Daniel Coleman  
Dr. Yanilda González  
Dr. Clara Irazábal

#### 5:00 PM - 5:30 PM

Closing Remarks





# Keynote Speakers



## **Daniel B. Coleman**

Assistant Professor, Women's, Gender, and Sexuality Studies - UNC Greensboro

Daniel B. Coleman (he/they) is a transdisciplinary transfeminist artist-scholar currently working at the intersections of performance studies, Black Diaspora studies, decolonial thought, trans studies, Afro and Indigenous cosmologies, Black feminisms, critical ecologies, and performance as research. His current book project, *Trans Ecologies at the End of the Human*, is a poetic-epistemological and performance research process that moves between Greensboro, North Carolina, and San Cristóbal de las Casas, Chiapas. The book furthers an ecological articulation of embodiment for Afro-descendant, Native/Indigenous, and peoples of mixed descendancy while also asking what a trans analytic allows us to co-sense in each of these locations, with histories of Black Civil Rights and Indigenous autonomy, respectively.



## **Clara Irazábal** Director, Urban Studies & Planning Program Professor - UMD

Clara Irazábal is the Director of the Urban Studies and Planning Program (URSP) in the School of Architecture, Planning and Preservation (MAPP) at the University of Maryland (UMD), College Park, in the Washington DC area. In her research and teaching, she explores the interactions of culture, politics, and placemaking, and their impact on community development and socio-spatial justice in Latin American cities and US Latinx, immigrant, and minority communities. Irazábal has published academic work in English, Spanish, Portuguese, and Italian. She is the author of *Urban Governance and City Making in the Americas: Curitiba and Portland* (Ashgate, 2005) and the editor of *Transbordering Latin Americas: Liminal Places, Cultures, and Powers (T)Here* (Routledge 2014) and *Ordinary Places, Extraordinary Events: Citizenship, Democracy, and Public Space in Latin America* (Routledge 2008, 2015).



## **Yanilda González** - Assistant Professor of Public Policy - Harvard Kennedy School

Yanilda María González is an Assistant Professor of Public Policy at the Harvard Kennedy School. Her research focuses on policing, state violence, and citizenship in democracy, examining how race, class, and other forms of inequality shape these processes. González's forthcoming book *Authoritarian Police in Democracy: Contested Security in Latin America* (Cambridge University Press), studies the persistence of police forces as authoritarian enclaves in otherwise democratic states, demonstrating how ordinary democratic politics in unequal societies can both reproduce authoritarian policing and bring about rare moments of expansive reforms. González received her PhD in Politics and Social Policy from Princeton University. Prior to joining HKS she was an Assistant Professor at the School of Social Service Administration at the University of Chicago. González previously worked at a number of human rights organizations in the US and Argentina, including the New York Civil Liberties Union, ANDHES, and Equipo Latinoamericano de Justicia y Género.

## FALL EVENTS

# 14th Annual Student Conference: Graduate Student Committee

LASC would like to thank our Graduate Student Committee for all their hard work developing the conference. We thank all of those that showed commitment, passion, and joy while being a part of the committee. It could not have been done without your support. Thank you!

## Graduate Student Committee:

**Danielle LaPlace**, co-chair, PhD Student, Women, Gender, and Sexuality Studies

**Víctor Hernández-Sang**, co-chair, PhD Candidate, Ethnomusicology

**Keisha Allan**, PhD Candidate, Comparative Literature

**Nohely Alvarez**, PhD Candidate, Urban Planning

**María Azar**, PhD Student, Women, Gender, and Sexuality Studies

**Jonathan Brower**, PhD Candidate, History

**Lisa Carney**, Post-doctoral Associate, LASC

**Sarah Dowman**, Lecturer, School of Languages, Literatures, and Cultures

**Fernando Durán**, PhD Student, English

**Lissette Escariz Ferrá**, PhD Student, English, University of Pittsburgh

**Sergio García Mejía**, PhD Student, Civil Engineering

**Marco Polo Juárez Cruz**, PhD Student, Art History

**Naette Yoko Lee**, PhD Candidate, Communication

**Gabrielle Tillenburg**, MA/PhD Student, Art History

**Nancy Vera**, PhD Candidate, Comparative Literature

## Graphic Design

**Lissette Escariz Ferrá**, Conference Artist

**Julia Hernández Sang**, Digital Artist

**Gabrielle Tillenburg**, Website Development

**Nohely Alvarez**, Technical Assistance

**Fernando Durán**, Technical Assistance

**Sergio García Mejía**, Technical Assistance

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DIVERSITY AND INCLUSION

**Special thanks to Grace and Ralph Bauer for their personal contribution.**

## SPRING EVENTS

# LASC Spring Colloquia:

As part of our Graduate Spring colloquium, LASC organized a series of three talks with scholars from different disciplines.

On February 26, Dr. Thurka Sangaramoorthy presented on **Research Methods: Modalities in Ethnographic Research**. Moderated by LASC Director, Dr. Merle Collins.

**Thurka Sangaramoorthy**, PhD, MPH is Associate Professor in the Department of Anthropology. Dr. Sangaramoorthy is a cultural and medical anthropologist and public health researcher with 22 years of expertise in conducting applied ethnographic research, including rapid assessments, among vulnerable populations in the United States, Africa, and Latin America/Caribbean. Her expertise includes global health and migration, HIV/STD, health systems, and environmental risk. She is the author of two books: *Treating AIDS* (Rutgers UP, 2014) and *Rapid Ethnographic Assessments* (Routledge, 2020), and teaches courses on global health, medical anthropology, and research methods.



As part of our Spring colloquium series, Dr. Sandra Cypess presented a talk titled "**Caribbean/Latin American/American: What are we talking about?**" Moderated by our Post Doctoral Assistant Dr. Lisa Carney. To watch this or any other presentation go to our youtube channel ([LASC UMD](#)).

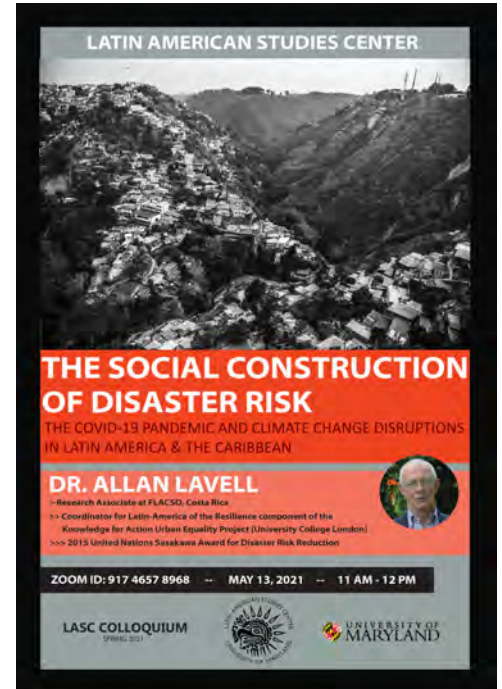
**Sandra Messinger Cypess** retired as a Full Professor of Latin American Literatures and an affiliate in the Latin American Studies Program, Women's Studies Program, Comparative Literatures, Performance Studies, and Classics at the University of Maryland. She was chair of the Department of Spanish and Portuguese for five years, ending in 2005, and then again in 2010. Her major research interests include Mexican Cultural Studies, Latin American theatre and performance, and gender studies. In addition to six books, over 70 book chapters and articles, and well over 100 scholarly presentations, Dr. Cypess was also co-editor of the Drama section for the *Handbook of Latin American Studies*.



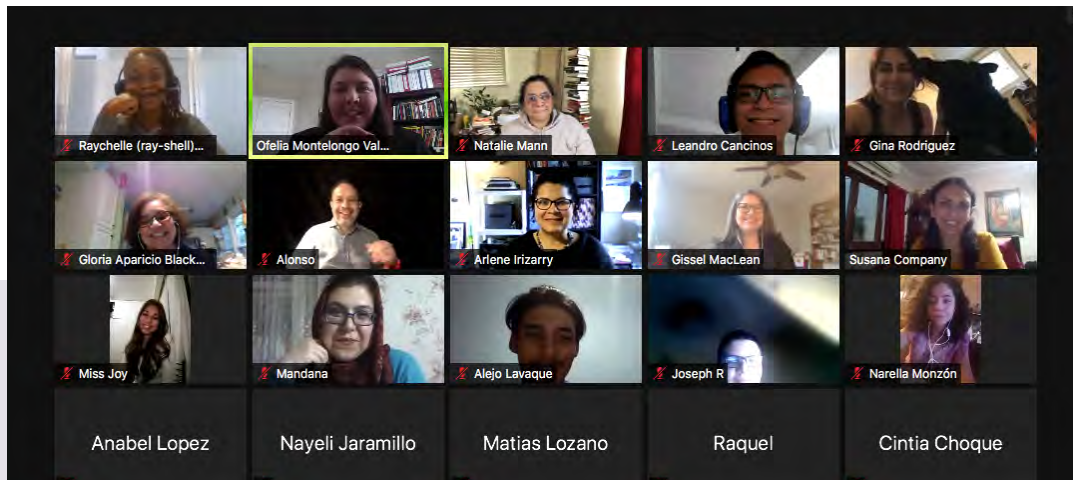


## SPRING EVENTS

As part of the LASC Spring Colloquium, we had Dr. Allan Lavell from the Latin American Faculty of Social Sciences (FLACSO). Dr. Lavell considered the dimensions of the COVID-19 pandemic and climate change on disaster risk, exposure, vulnerability, and resilience. The conversation focused on **"The social construction of disaster risk in Latin America and the Caribbean"**. We hope you enjoyed this conversation and talk about some of the root causes of problems in Latin American and Caribbean societies. **Allan Lavell** is a researcher and practitioner in disaster risk reduction. His work in the field spans nearly three decades, and is marked by multidisciplinary, multi-actor, holistic, participatory and comparative approaches. He also emphasizes the importance of north-south and south-south collaboration, primarily in Central America and the Andes, but also throughout Latin America and the Caribbean.



# Bilingual Creative Writing Workshop



Ofelia Montelongo is a University of Maryland alumna and writer. She was the instructor of this workshop and the objective of this workshop is to start writing stories in any two languages using code-switching. This type of writing makes our stories unique and reveals the authenticity of our characters. Check out this article written by Gina Isabel Rodriguez - graduated from NYU.

I recently attended a workshop where I had the opportunity to sit with this question. On April 22, Ofelia Montelongo Valencia hosted the Bilingual Creative Writing Workshop, sponsored by the Latin American Studies Center at the University of Maryland. She asked participants a critical question. "Why is writing bilingually important to you?" By "bilingual writing," she was referring to using two languages in the same work. Someone writing bilingually has decided that the best way to convey their meaning is through two languages. For a long time, I didn't think writing bilingually was important to me...

To read the full article please [click here](#)

# Welcome LASC Minor Students!



**Natalia Corvoisier** is a junior transfer student from Montgomery County, Maryland majoring in Theatre. She hopes to create theatre in honor of her family, especially her grandparents, who come from Guatemala, Colombia, and Haiti. Class: 2022



**Sidra Nadeem** is a sophomore Criminology/Criminal Justice major with a Spanish minor. Originally from New York but has lived in Maryland most of her life. Already a bilingual student, Sidra hopes to be fluent in Spanish one day. Class: 2023



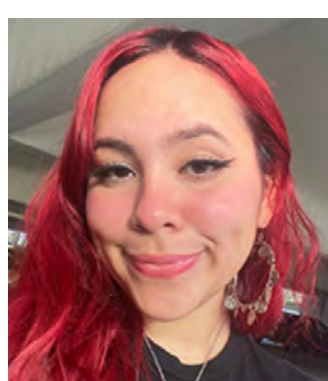
**Isabella Fincheltub** is a sophomore psychology major from Miami, Florida. She is also currently in the Global Communities Living Learning program at Maryland. Class: 2023



**Kevin Romeo Ortiz** is an openly queer artist from Intipucá, El Salvador. A transfer dance student from Montgomery College's school of performing arts. By having minors in Arts Leadership and Latin American Studies, they hope to become a more versatile leader. Class: 2024



**Leticia Ramirez Granados** is originally from El Puerto la Libertad, El Salvador, but has lived in the U.S. for almost 16 years and is now a DACA recipient. Her passion for architecture began with an early interest in math and construction. Class: 2022



**Adriana Sanchez** is a Native from Puerto Rico, Adriana is a feminist who is passionate about working for her community. She enjoys learning new things, especially topics surrounding Latin America and the Caribbean. Class: 2022





# Meet some of our Interns!

LASC provides an Experiential Learning course (LASC 486) that offers university credit for internships or other unpaid work experiences. Taking this course encourages students to apply academic knowledge to potential career placements, and connects the university to area companies, institutions, and organizations, leading to the development of strong and mutually beneficial relationships with area professionals and community leaders. Interns of this course are listed below:



**Sofia Castellano** interned for IMPACT 22 which is a nonprofit organization created by Ryan Anderson from the Washington football team in 2019.



**Luna Rubi** interned for CAFE which is a youth-based program using the performing arts as the catalyst to develop the passion and discipline for learning, leadership and academic achievement.



**Leticia Ramirez Granados** interned at The Housing and Community Development Department (Casa De Maryland).



**Glendy Vasquez** interned for CAFE which is a youth-based program using the performing arts as the catalyst to develop the passion and discipline for learning, leadership and academic achievement.





# The Graduate Student Collective

In 2019, the Latin American Studies Center (LASC) at the University of Maryland celebrated its 30th anniversary. It was not, however, until 2016 that the LASC Graduate Collective was born from the work undertaken by students coordinating the 2016 LASC student conference "Hybridity: Examining Processes of Circulation, Collaboration, and Conflict." Our group comprises Latinx, Latin American, Latin Americanist, Caribbean, and Caribbeanist graduate students and allies at the University of Maryland (UMD), and since 2016, we have continued organizing yearly Conferences, we have established a Writing Group and we have advocated for the development of a Graduate Certificate at UMD. Our members also participate as Mentors, supporting students with their capstone project for the undergraduate LASC certificate. For more information visit: <http://lascgraduatecollective.wixwebsite.com/lascgradcollective>



**Keisha Allan**  
PhD Candidate  
Comparative  
Literature



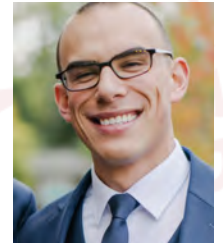
**Nohely Alvarez**  
PhD Candidate  
Urban Planning



**Maria Azar**  
PhD Student  
Women, Gender, and  
Sexuality Studies



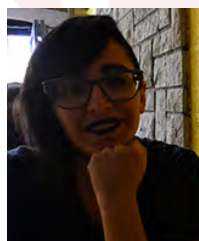
**Jonathan Brower**  
PhD Candidate  
History



**Fernando Duran**  
PhD Student  
English



**Sergio García Mejía**  
PhD Student  
Civil Engineering



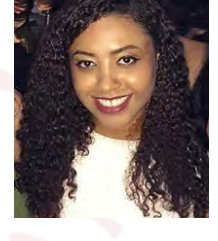
**Sabrina Gonzalez**  
PhD Candidate  
History



**Victor Hernandez**  
PhD Candidate  
Ethnomusicology



**Marco Polo Juarez**  
PhD Candidate  
Art History



**Danielle LaPlace**  
PhD Student  
Women, Gender, and  
Sexuality Studies



**Kris Reed**  
PhD Candidate  
English



**Mariana Reyes**  
PhD Candidate  
Spanish



**Gabrielle Tillenburg**  
MA/PhD Student  
Art History



**Mariángel Villalobos**  
PhD Candidate  
Ethnomusicology

# Graduate Capstone Mentors

This is the third year since we launched the mentorship program between graduate students and undergraduates completing their Capstone research projects. Five graduate students were selected and paired with four undergraduate students. The mentors met as a cohort to discuss their approaches to mentorship and written feedback, then met regularly to support the undergraduate students through the research and writing process. The program successfully facilitated positive, interdisciplinary interaction between LASC's undergraduate and graduate communities, provided the undergraduates with mentors who took their work and development seriously, and equipped the graduate students with mentorship experience.



**Keisha Allan** is a native of Trinidad and Tobago. A fifth-year Ph.D. candidate in the Department of Comparative Literature and with twentieth-century Caribbean literature as a broad area of interest. Her research seeks to investigate the ways in which normative constructions of the homeland are problematized and contested by Caribbean women writers of the late twentieth century.



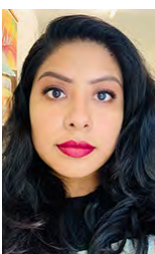
**Christopher (Chris) Brown** graduated with a Master's in History in December of 2020. His research and readings focused on the environmental and animal histories of modern Latin America with a particular interest in the intersections of nature, race, and nationalism. In addition to serving as a Graduate Mentor with LASC, he was also a Graduate Teaching Assistant in the Department of History.



**Fernando Duran** is a PhD student in the English department at the University of Maryland. He studies Latinx literature, U.S. Central American literature, and environmental justice. His current work centers on the intersections between Central American migration narratives and environmental crises. He received his MA in English from the City College of New York and his BA in Philosophy, Politics, and Economics from the University of Pennsylvania.



**Sergio García Mejía** is a Ph.D. student of the Civil Engineering department in the Center for Disaster Resilience at the University of Maryland (UMD). His research explores the intersections between infrastructure resilience, household recovery, disaster aid, and disaster management, explicitly concerning their manifestations in multi hazard-prone locations and vulnerable populations.



**Nancy Vera** is a PhD Candidate in Comparative Literature at the University of Maryland, College Park. Her research focuses on Afro-Mexican folklore on both sides of the U.S/Mexican border. She examines how the Afro-Mexican trickster figure Uncle Rabbit has recently transformed into a border crosser figure that disrupts settler colonial narratives.



# Certificate Capstone Students

The senior capstone course, LASC 458, is the final course requirement to complete the Latin American Studies Center Certificate. The course explores cutting-edge trends in Latin American studies and the power of interdisciplinary perspectives in intellectual study and also in real life.

Every fall, the course is offered for a cohort of students who work on independent research topics of their own choosing. The topic can be drawn from any part of Latin America and the Caribbean that is particularly exciting to each student. Students learn research techniques from various disciplines through visiting professors and professionals. This past Fall Postdoctorate associate Dr. Lisa Carney directed the course, focusing on critical consciousness. Graduate students Keisha Allan, Fernando Duran, Sergio Gracias, mentored our certificate students during the semester research.

## "CRITICAL CONSCIOUSNESS: TURNING KNOWLEDGE INTO ACTION"

Fall 2020 Senior Capstone & Internship Presentations

Thursday, December 10,  
2020

9:30-10:45 AM

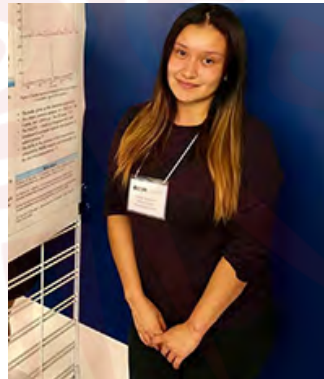
To register, email  
lewarren@umd.edu

Presentations by:  
Paula Cano Hernandez  
Gilma Chavez  
Ashley Henriquez  
Yoseline Nolasco Davila  
Glendy Vasquez Hernandez



### **Gilma Chavez**

Research Title "Los paralelismos entre los centros de detención de ICE y los campos de concentración durante la guerra civil española: Los refugiados sin refugio"



### **Ashley Henriquez**

Research Title "The Reflection of The University of Maryland To Neighboring Communities"



### **Yoseline Nolasco Davila**

Research Title "The Disparities that Affect the Youth: Gangs or Education?"



### **Paula Cano Hernandez**

Research Title "Privilege & Power in 17th century Mexico: How Indigenous and White Women Experienced Agency"



# News and Awards

**Isabella Alcañiz** was awarded the 2020-2021 Center for Democracy and Civic Engagement (CDCE) Faculty Fellowship. Publications were also released: Alcañiz, Isabella and Ana Ivelisse Sanchez-Rivera. 2021. "Climate Disasters, Inequality, and Perceptions of Government Assistance" in the Oxford Handbook of Comparative Environmental Politics, Eds. Stacy VanDeveer, Jeannie Sowers, and Erika Weinthal (under contract and in preparation).

Alcañiz, Isabella and Ricardo Gutiérrez. 2020. "Gender, Land Distribution, and Who Gets State Funds to Stop Deforestation" Journal of Environmental Management, Special Issue on Climate Inequality 272.

Alcañiz, Isabella, Ernesto Calvo, and Marcelo Escolar. 2020. "A Survey Experiment on Bad Bosses: The Effect of Social Networks on Gender Solidarity." Latin American Research Review 55 (4).

**Nohely Teresa Alvarez** was awarded the Outstanding Graduate Assistant Award this year.

**Juan Luis Burke** published a book on colonial architecture and urbanism in Puebla, Mexico. The full title is "Architecture and Urbanism in Viceregal Mexico: Puebla de los Ángeles, Sixteenth to Eighteenth Centuries."

**María Cecilia Azar** is a Ronald McNair Fellow (2020-2021).

**Daniela Bulansky** was awarded the Outstanding Graduate Assistant Award this year.

**Lisa Carney** was nominated by ARHU for the Charles A. Caramello Distinguished Dissertation Award.

**Gilma Chávez** received the Fulbright Foreign Scholarship Board. "I am pleased to congratulate you on your selection for a Fulbright award to Argentina for academic year 2021-2022. Your grant is a reflection of your leadership and contributions to society and is made possible through funds appropriated annually by the U.S. Congress and, in many cases, by contributions from partner countries and private parties."

**Ted Cohen** won the Howard Cline book prize in Mexican history from the Latin American Studies Association for his book Finding Afro-Mexico: Race and Nation after the Revolution. In the fall he will join the Southern Illinois University as Associate Professor in the Department of Africana Studies.

**Fernando Duran** is a Graduate School Flagship Fellow (2021).

**Danielle LaPlace** received Graduate School Summer Research Fellowship

**Sabrina González** received the The Mabel Spencer Award for Excellence in Graduate Education (2020).

**Víctor Hernández-Sang** received the Katherine McKittrick Award, Latin American Studies Center (2021).

# News and Awards

**Clara Irazabal** published several articles: Irazábal, C. and P. Jirón Martínez. "Latin American Smart Cities: Between Worlding Infatuation and Crawling Provincializing." *Urban Studies*, 1-28, 2020. Irazábal, C., I. Sosa, and L. Schlenker. "The High-Rise and The Shack: Rhizomatic Collisions In Caracas' Torre David." *ACME: An International Journal for Critical Geographies*. 19(1): 1-34, 2020. Metawala, P., K. Golda-Pongratz, and C. Irazábal. "Revisiting Engels' 'Housing Question': Work and Housing Conditions of Immigrant Platform-Delivery Riders in Barcelona." *Human Geography*, 2021, 1-15. Garcia-Hallett, J., T. Like, T. Torres, and C. Irazábal. "Latinxs in the Kansas City Metro Area: Policing and Criminalization in Ethnic Enclaves." *Journal of Planning Education and Research*, 40(2) 151-168, 2020. Kim, S., F. Sun and C. Irazábal. "Planning for Climate Change: Implications of High Temperature and Extreme Heat Waves for Los Angeles County (CA)." *Journal of the American Planning Association*, 87(1), 2020, 34-44.

**Ryan Long** published his book *Queer Exposures Sexuality and Photography in Roberto Bolaño's Fiction and Poetry* in April 2021.

**Fernando Rios** published his book *Panpipes & Ponchos: Musical Folklorization and the Rise of the Andean Conjunto Tradition in La Paz, Bolivia* in 2020.

**Karin Roseblatt** worked with students in the Honor's Humanities Program, Kate Doyle of the National Security Archive, and Gerardo Sánchez of Mexico's Comisión Nacional de Búsqueda, to read and catalog US government documents relating to Cold War violence and human rights in Mexico. The work will be used to prepare an official Mexican government request to the US government for the declassification of additional documents.

She was elected treasurer of a new campus chapter of the American Association of University Professors.

**Nancy Vera** was a finalist at the Graduate School Three-Minute Competition and received the Teachat Tuebingen Fellowship (2021-2022).

**Daryle Williams** wrote a large number of reports and interviews available on Enslaved.org <https://enslaved.org/featuredNews>

## Congratulations to our LASC graduates!

Jennifer Xitlalli Alvarado, BA  
Criminology and Criminal Justice

Sofia Castellano, BA. Psychology

Gilma Yaneth Chavez, BA.  
Spanish

Martha Dominguez, BA.  
Psychology

Glendy Vasquez Hernandez, BA.  
English

Jefferson Leonel Montano, BS.  
Information Science

## LACS' Incoming Director Dr. Isabella Alcañiz



We are very pleased to announce the appointment of Dr. Isabella Alcañiz as the new director of the Latin American and Caribbean Studies Center (LACS) effective July 1, 2021.

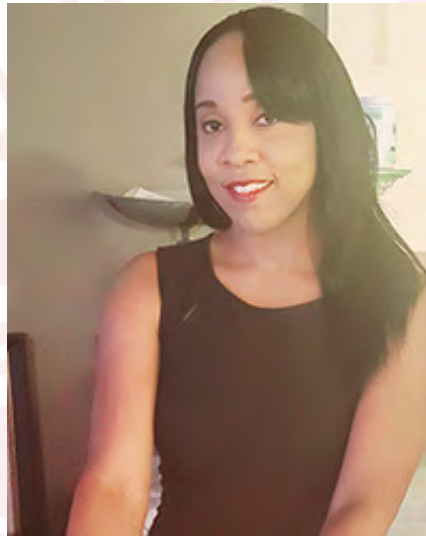
Dr. Isabella Alcañiz is Director of the Latin American and Caribbean Studies Center and an Associate Professor of the Department of Government and Politics, University of Maryland (UMD).

Professor Alcañiz studies the politics of climate change, social inequality, disaster policy, and gender with a focus on Latin America and Latinx residents of the United States. Her research has been published widely, including in *Global Environmental Politics*, *Journal of Cleaner Production*, *Water Policy*, *Environmental Science & Policy*, *World Politics*, and the *Latin American Research Review*. Her book, *Environmental and Nuclear Networks in the Global South: How Skills Shape International Cooperation*, was published by Cambridge University Press.

She received a Ph.D. from the Department of Political Science at Northwestern University and a Licenciatura in International Relations from the Universidad de Belgrano (Argentina).



## LACS' Incoming Postdoctoral Associate Dr. Keisha Allan



Keisha Allan is a native of Trinidad and Tobago. She is the recipient of the Ann G. Wylie Dissertation Fellowship, the McKittrick Book award and most recently, she was selected as a Tufts University Symposium Fellow. Recently graduated with a Ph.D. from the Program of Comparative Literature, her broad area of interest is twentieth-century Caribbean literature. Within this field, she examines Caribbean literature by women writers who critique social and political inequities in their societies. She examines how selected female authors from the Francophone, Anglophone and Hispanophone Caribbean create fictional worlds that have the effect of subverting patriarchal perspectives and paradigms in their postcolonial societies. She illustrates how the feminist reimagining of the nation allows Caribbean female authors to utilize their fictional narrative spaces to inscribe transgressive narratives in an attempt to define real-life sites of resistance for social and political transformation.

# LATIN AMERICAN STUDIES CENTER

The Latin American Studies Center at the University of Maryland is an interdisciplinary center that invites students to learn about Latin America and the Caribbean through academic courses and cultural events and to meet others with similar interests. For over 30 years, LASC has been active in promoting faculty and student research, bringing visiting scholars, hosting conferences and events, and working with the community.

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